

CALIFORNIA FEDERATION OF MINERALOGICAL SOCIETIES
 Can be Scored by AFMS or CFMS - Complete top and send to CFMS BEAC for forwarding
2017 Bulletin Contest Score Sheet – ORIGINAL POETRY – JUNIOR

Age of Junior _____

Title of Poem _____ Published: Month _____, 2016

Author's Name _____ email/phone _____

Author's Address: _____ City/St/Zip: _____

Club Editor: _____ email/phone _____

Address: _____ City/St/Zip: _____

Club Name: _____ Bulletin _____

Club Address: _____ City/St/Zip: _____

	<i>Pts</i>	<i>Deductions</i>
1. TITLE APPROPRIATE; AUTHOR IDENTIFIED	5	_____
2. APPEAL/INTEREST <i>(Circle A or B. Use that criteria to score.)</i>		
A. <u>General audience</u> (directed at hobbyists anywhere): Does it create interest in subject? Inspire, encourage, broaden knowledge, give new insight, make reader smile, etc.?	25	_____
OR B. <u>Specialized audience</u> (directed at local club members, special group, etc.): Does it get message across in pleasant manner?		
3. METER/RHYTHM <i>(Circle A or B. Use that criteria to score.)</i>		
A. <u>Open verse (unrhymed)</u> : Does rhythm flow? Are lines broken at places appropriate to rhythm and language/thought content?	20	_____
OR B. <u>Rhyming</u> : Are meter and rhyme scheme consistent? Are rhyme words appropriate to content, or used as "gimmicks" to force rhyme?		
4. ORIGINALITY OF SUBJECT MATERIAL AND/OR PRESENTATION		
Does it give new or unusual insights into familiar subjects? Does it use imagery, alliteration or other poetic devices to enhance subject material? Is poetry a usual approach to this subject?	15	_____
5. NO APPARENT COPYRIGHT VIOLATION	5	_____
6. CLARITY & APPROPRIATENESS OF MESSAGE <i>(Circle A or B. Use that criteria to score.)</i>		
A. Serious topic or purpose. Does it make the reader think? Broaden their knowledge? Create appealing images through use of words?	10	_____
OR B. "Just for Fun": Is levity appropriate for subject? Does it make the reader smile or see something in a more humorous way?		
7. SUITABILITY OF VERSE STYLE FOR SUBJECT <i>(Circle A or B. Use that criteria to score.)</i>		
A. Haiku or Acrostic poem (Is imagery concentrated? Clear? Has deeper meaning?); Limerick (Are words used cleverly, distinctly, originally?); Short stanza (Does subject lend itself to brevity?)	15	_____
OR B. Long stanza, two or more stanzas, ballad, narrative , etc. (Does it cover topic well or does it "ramble"? Does it use the form to serve the subject material?)		
8. SPELLING AND GRAMMAR		
Spelling errors or "typos"? If archaic phrasing is used, does it add/detract from understandability?	5	_____

(From 100 maximum points) **Total Deductions:** _____
Total Score: _____

____ AFMS or ____ CFMS Judge _____ Checked by _____

Judge's comments on back of form or attach typed sheet