

**CALIFORNIA FEDERATION OF MINERALOGICAL SOCIETIES**  
 Scored by AFMS only – Complete top and send to CFMS BEAC for forwarding  
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**2018 Bulletin Contest Score Sheet – ORIGINAL POETRY – ADULT**

Title of Poem \_\_\_\_\_ Published: Month \_\_\_\_\_, 2017

Author's Name \_\_\_\_\_ email/phone \_\_\_\_\_

Author's Address: \_\_\_\_\_ City/St/Zip: \_\_\_\_\_

Club Editor: \_\_\_\_\_ email/phone \_\_\_\_\_

Address: \_\_\_\_\_ City/St/Zip: \_\_\_\_\_

Club Name: \_\_\_\_\_ Bulletin \_\_\_\_\_

Club Address: \_\_\_\_\_ City/St/Zip: \_\_\_\_\_

	<i>Pts</i>	<i>Deductions</i>
<b>1. TITLE APPROPRIATE; AUTHOR IDENTIFIED</b> .....	5	_____
<b>2. APPEAL/INTEREST</b> <i>(Circle A or B. Use that criteria to score.)</i>		
A. <u>General audience</u> (directed at hobbyists anywhere): Does it create interest in subject? Inspire, encourage, broaden knowledge, give new insight, make reader smile, etc.?	25	_____
OR B. <u>Specialized audience</u> (directed at local club members, special group, etc.): Does it get message across in pleasant manner?		
<b>3. METER/RHYTHM</b> <i>(Circle A or B. Use that criteria to score.)</i>		
A. <u>Open verse (unrhymed)</u> : Does rhythm flow? Are lines broken at places appropriate to rhythm and language/thought content?	20	_____
OR B. <u>Rhyming</u> : Are meter and rhyme scheme consistent? Are rhyme words appropriate to content, or used as "gimmicks" to force rhyme?		
<b>4. ORIGINALITY OF SUBJECT MATERIAL AND/OR PRESENTATION</b>		
Does it give new or unusual insights into familiar subjects? Does it use imagery, alliteration or other poetic devices to enhance subject material? Is poetry a usual approach to this subject? .....	15	_____
<b>5. NO APPARENT COPYRIGHT VIOLATION</b> .....	5	_____
<b>6. CLARITY &amp; APPROPRIATENESS OF MESSAGE</b> <i>(Circle A or B. Use that criteria to score.)</i>		
A. Serious topic or purpose. Does it make the reader think? Broaden their knowledge? Create appealing images through use of words?	10	_____
OR B. "Just for Fun": Is levity appropriate for subject? Does it make the reader smile or see something in a more humorous way?		
<b>7. SUITABILITY OF VERSE STYLE FOR SUBJECT</b> <i>(Circle A or B. Use that criteria to score.)</i>		
A. <b>Haiku or Acrostic poem</b> (Is imagery concentrated? Clear? Has deeper meaning?); <b>Limerick</b> (Are words used cleverly, distinctly, originally?); <b>Short stanza</b> (Does subject lend itself to brevity?)	15	_____
OR B. <b>Long stanza, two or more stanzas, ballad, narrative</b> , etc. (Does it cover topic well or does it "ramble"? Does it use the form to serve the subject material?)		
<b>8. SPELLING AND GRAMMAR</b>		
Spelling errors or "typos"? If archaic phrasing is used, does it add/detract from understandability? .....	5	_____

(From 100 maximum points) **Total Deductions:** \_\_\_\_\_

**Total Score:** \_\_\_\_\_

CFMS Judge \_\_\_\_\_ Checked by \_\_\_\_\_

Judge's comments on back of form or attach typed sheet