



C.F.M.S. NEWSLETTER

XLI No. 9 _____ OCTOBER 2005

Presidents Message

Hello to all once again. I'm going to apologize in advance for a rather short message, as things here for the last month have not been normal in any way.

I can tell you that Vivien's surgery was a great success, even with a few glitches thrown in during the prep. One being a heart episode during an implant of a stint in the kidney outlet that proved to be a complete mystery to the cardiologist, and a blood problem at the time of the surgery that almost got it delayed. She did get an extra couple of limo rides up and down the halls. We both regret missing Camp Paradise but Chemo is being scheduled starting with the port placement on the 12th of Sept.

I do want to give a heart felt thank you for all of the good thoughts, prayers, and well wishing messages. It is great to know we have such a fantastic extended family of beautiful people. Thank you, Thank you, and Thank you.

Down to business, I hope all have had productive field trips and wonderful vacations. I missed the A.F.M.S. meeting in St. Louis and will be getting a report from those who did attend.

Now is the time to start thinking about our meeting in Fresno in November. Please have a representative here at this meeting. If your Director cannot make the trip, send an alternate. If they can not afford it, support them with club funds for mileage. This is not a meeting without you, each and every one of you.

Marion Roberts
President

NEWSLETTER SUBSCRIPTIONS

The CFMS Newsletter is published eleven (11) times a year by the California Federation of Mineralogical Societies, Inc., PO Box 1657, Rialto, CA 92377-1657. Subscription: \$5.50 per year, Jan. through Dec. Not prorated. **Postmaster: send change of address to above address.**

CFMS Website

CFMS on the Internet is accessible at www.cfmsinc.org. Web Master is Don Ogden. Editors are invited to download articles for their bulletins from this website.

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TO REPORT A CLAIM: Report claims as soon as possible to Patt McDaniel at 1 (800) 400-7288. If no one is immediately available, and/or during non-business and weekend hours, call 1 (800) 252-4670.

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ARTICLES FOR YOUR NEWSLETTER DUE TO EDITOR BY 5th OF MONTH

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 Pittsburg, CA 94565
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ANYTIME

Send donations for CFMS Scholarship Fund to:

Pat LaRue
 PO Box 1657
 Rialto, CA 92377-1657

Send donations for AFMS Scholarship Fund to:

Montella Lopez
 2857 Addison Place
 Santa Clara, CA 95051-1705

Send donations for CFMS Endowment Fund to:

Pat LaRue
 PO Box 1657
 Rialto, CA 92377-1657

Send donations for AFMS Endowment Fund to:

Toby Cozens
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CFMS CALENDAR 2005

SEP. 11 – 17	Camp Paradise Earth Science Seminar
SEP. 18 - 24	Camp Paradise Earth Sci. Sem.
OCT. 30	Committee reports due.
NOV. 9	CFMS Scholarship Honoree nominations due.
NOV. 9	AFMS Scholarship Honoree Nominations Due
NOV. 12	Directors' Meeting
DEC. 9	Bulletin Contest Entries due

2006

FEB. 28	All American Club Book due
MAR. 19-26	Zzyzx Earth Science Seminar
JUNE 9-11	Federation Show & Meeting

Officers and Committees: send me event dates and due dates to include in this section

ATTENTION Officers and Committee Chairs: Reports for the Directors' Meeting were due October 30th. Don't forget: Banquet reservations, camping or motel reservations. Also, invite and encourage your members to attend this meeting.

Promote rockhounding display
your **ROCKHOUND
STICKER**



From The Editor's Desk

"Content"

I want to thank President Roberts and all the officers and committee chairs for sending me articles for the October CFMS Newsletter so timely. I have enjoyed being Editor Dick Pankey's vacation relief this month. I am a BIG believer in the important communication a newsletter provides. So, when Dick asked me if I was interested in covering for him I said of course. This is my way of saying thank you Dick for all your energy and time you willingly provide CFMS and CCM&GS.

As rockhounds, we are so spread out and only get the news of events and happenings in our areas of interest in snippets here and there. Some enthusiasts get updates by attending monthly club meetings, others may be fortunate enough to go on field trips, others may at times depend totally on the newsletter to keep up with the events and trends of our rock community.

Mary Hicks, Guest Editor

IN MEMORY OF ROBERT "BOB" PEVAHOUSE

The following is compiled from a memorial message written by Bob's daughter Pam Fass.

Robert "Bob" F. Pevahouse, 75 of Concord, passed away unexpectedly August 13, 2005 at his home. Bob has joined Anne, his wife of 54 years, and will be greatly missed by his son Scott and wife Sherry, daughter Pamela and husband Alan Fass and family. A longtime member of Contra Costa Mineral & Gem Society, Ye Old Timers Mineral Club and California Federation of Mineralogical Societies, Bob leaves many happy memories for those with whom he shared love and laughter.

An avid rockhound, gardener, jam-maker, and collector of everything, Bob will be most remembered for the daily gifts he gave everyone who know him.

Donations may be made in Bob's name to:
CFMS Scholarship Fund/Diedrick Fund
c/o Pat LaRue,
P.O. Box 1657,
Rialto CA 92377-1657

CFMS DIRECTORS MEETING NOVEMBER 12, 2005 FRESNO : CA

By Colleen McGann, First Vice President

The ANNUAL FALL BUSINESS MEETING and election of officers for 2006 will be held at the Quality Inn at 4278 West Ashlan Avenue, Fresno, CA on Saturday, November 12, 2005 at 9am.

The Business meeting will be held on Saturday, November 12 at 9:00 AM in the banquet room behind the restaurant. All Club Federation Directors are requested to attend. Directors bring your copy of the Agenda you receive in the mail. Any CFMS club member may attend the meeting and are encouraged to do so, but only delegates may vote.

ROOM RESERVATIONS must be made directly with the Quality Inns at 4278 West Ashlan Avenue, Fresno. Phone 1-559-275-2727. Please make your reservations by Nov. 1, 2005.

Be sure to tell them you are with CFMS in order to get special rates. Our special rate is \$62.00, plus tax per night for 2 persons, with additional charges for 3 or more. Take the Ashlan Avenue exit off Hwy 99 in Fresno. The Quality Inn is located on the west side of the freeway. RV camping is available for \$20.00 per night. **QUALITY INNS ACCEPTS NO PETS.**

THE CRACKER BARREL SOCIAL will be held Friday night November 11, 2005 at 7:30 PM in the Banquet room behind the hotel restaurant. Coffee will be served. Directors, please bring cookies, fruit, or other healthy munchies. Societies A through M bring snacks to the Cracker Barrel on Friday evening and N through Z bring snacks to the Saturday Directors meeting.

BANQUET AND INSTALLATION OF 2006 OFFICERS

Our Saturday Evening Banquet will begin at 6:00 PM with a no-host bar and Get-together. Dinner will be served at 7:00 PM. Cost is \$24.00 per person (includes tax and tip). Banquet reservations are due by Nov. 1, 2005. Mail your check (made out to CFMS) with dinner choice reservation to: CFMS, P.O. BOX 1657, Rialto, CA 92377-1657

MENU

Brooks Ranch green Salad
Halibut steak or Prime Rib
Vegetable medley, mashed potatoes, bread and butter
Cheese cake, Coffee and Iced Tea

To schedule CFMS Committee meetings, please contact Colleen McGann at 831.212.1951 or colleen.mcgann@hds.com.

All American Awards Program Report

By Dorothy Beachler

The AFMS 2005 show is over and the All American Awards Program entries have been announced. Participation dropped from 18 clubs last year to 12 clubs this year, and 6 Federations to 4 Federations. In the small club category there were 8 clubs entered. California and South Central tied for the most entries.

California can be proud of these clubs:	Peninsula Gem and Geology Society	Silver
	Roseville Rock Rollers	Bronze
	Sutter Buttes Gem and Mineral Society	Silver

Congratulations to all for a job well done.

NOMINATING COMMITTEE REPORT

**By Bill Gissler, Isabella Burns, Cal Clason, Ray Meisenheimer
Beverly Moreau, Beth Pinnell**

At the November 12 CFMS business meeting your Club's Federation Director will be asked to elect officers for 2006. The Nominating Committee has received the following nominations:

Richard Pankey for First Vice President
Bural LaRue for Second Vice President
Fred Ott for Secretary
CJ Quitoriano for Treasurer

If your Club wishes to nominate a person for the elective offices of First and Second Vice Presidents, Treasurer and Secretary please provide the following information by October 28. Suggested format for your letter of nomination:

We, the members of (Club Name), recommend for your consideration the following nominee: State position, name, home address, phone number, e-mail and qualifications. To be submitted by Club President or Federation Director with home address, phone number, e-mail and date.

c/o Bill Gissler,
1075 Blossom Drive,
Santa Clara, CA 95050 or e-mail to: wgissler@juno.com

Nominations can also be made orally at the November 12 meeting.

Having Fun – Juniors Activities Bringing in Junior Members Where None Exist By Jim Brace-Thompson, Juniors Activities Chair

At this year's annual CFMS show and convention, I had good conversations with members of various societies on the topic of involving kids. The most common lament was that many clubs are composed primarily of older members and that kids are few-and-far-between. Thus, while they wish they could get a juniors program up-and-running, there are no kids within the current ranks of the club membership.

We talked about possible ways to play the Pied Piper and draw kids in. One way is through the annual show. If your club has an annual show, be sure to have a visible kids activities area and stock it with flyers describing your club and welcoming families with kids to join. And have a sign-up sheet to collect phone numbers for follow-up.

During my conversations, we also talked about engaging in outreach and checking on possibilities of forging connections with local kids programs already in the community, such as the Boy and Girl Scouts, 4H, YMCA, etc. Many kids in such programs enjoy earning the pins and badges and other awards such programs offer. You can introduce the new AFMS Future Rockhounds of America Badge program to show how you can help kids earn "neat stuff" while enjoying the outdoors,

building collections, and learning the craft of jewelry-making, either within the context of monthly meetings and planned group events or on their own.

But the single most important thing, by far, is having a single dedicated individual within your club appointed as the Juniors Activities Coordinator. My own club in Ventura is one of those where kids are presently few-and-far-between, and our success drawing in and maintaining a kids program has waxed and waned. The boom times are when we have an appointed coordinator who takes the job seriously and maps out the entire year in advance with planned activities for each month. Thus, the activities can be publicized well in advance so that kids and their parents can look ahead and enter activities into their schedule. One member, Emma Mayer, was spectacular at this, but we were unable to enlist a replacement for her at the conclusion of her term, and the program has waned.

Thus, in my experience, it comes down to a single individual. The kids are out there. Who's the Pied Piper in your club to draw them in and keep them in with activities they find meaningful and enjoyable? Cultivate that individual, encourage that individual, and—as a whole club—support that individual and make long-term plans for successors to continue the program once it's begun. Yes, it takes a single individual, but it takes a whole club to bring the necessary commitment to ensure a program's long-term success. Here's to committing to having fun!

INSURANCE NEWS

By Fred Ott, Insurance Chairperson

Good news! Directors and Officers liability coverage is now available!

As I mentioned in an earlier newsletter article, a lot of time and effort has been spent in an attempt to locate an insurance company willing to offer Directors and Officers Liability Insurance coverage to the Federation and its member societies at an affordable premium.

Happily, McDaniel Insurance Services, Inc. has been able to arranged for a policy at a cost of only \$250.00 per year for most (if not all) incorporated societies within the Federation. By now, your club should already have received

- 1) the renewal information for the General Liability Insurance Coverage effective 10-16-05,
- 2) the application for Optional Additional Insurance Coverages (Premises Liability and Property Coverages) – new and renewal - as well as
- 3) the application for Directors and Officers Liability Coverage.

It's vitally important that your club protect your officers and directors from being sued individually while volunteering their services to your club. Complete the application and return it to McDaniel Insurance Services, Inc. as soon as possible. Late applications may have to be returned to your club for re-submission next year.

Museum Corner

By **Richard Knox, Museum Committee**

THE SAN DIEGO NATURAL HISTORY MUSEUM

The San Diego Natural History Museum is a disappointment to me. In the past there was a hall of minerals that consisted, for a large part of the Josie Scripps collection and displays of mineral characteristics and the many gemstones found in San Diego County and how they are mined. There was also a fine hall of paleontology. Two to three years ago they added a new wing to the building where all of the displays are and all of the old halls became offices and classrooms for school children. Today the minerals of San Diego County are displayed in one four-foot square case. The paleontology displays are scattered around with no continuity..

Oh! The CFMS Nephrite Jade boulder is still on display, but the credit label for the CFMS has been removed.

JURUPA MOUNTAINS CULTURAL CENTER

7621 Granite Hill Drive, Riverside, CA 951-685-5818

The Jurupa Mountains Cultural Center has a fine museum that is dedicated to earth science subjects. They recently acquired a collection of dinosaur eggs from Hunan Province in China that is reputed to be the largest collection of Chimneys dinosaur eggs in the United States. I counted twenty-three clusters and single specimens on display at the museum. Most all have been scanned and many show that they contain embryos. They also have a complete skeleton of a Craptosaurus dinosaur on display. In addition to the above, they also have twelve displays of fossil animals, six displays of fossil plants, twelve displays of rocks and minerals, three displays of lapidary arts and seven displays of Native American crafts. In addition to the above, there is an animated display of the geological history of the Jurupa Mountains, a display of antique equipment and a display on loan from NASA on meteorites. Be sure to see the CFMS collection of petrified wood on display.

Eighteen of the displays have very appropriate background paintings showing the environments of the displayed specimens. These paintings add tremendously to the effectiveness of the exhibits. There is another building that has additional displays and a store where books, and many rocks, minerals and fossil specimens can be purchased.

There are many outreach programs at the Center, mostly aimed at young people. The oldest is collecting rocks at the dinosaurs (life-size models). Summer School and Boy and Girl Scout badge programs are also offered. A lapidary class for adults will open in the near future. There is also a plant nursery where botanical specimens can be purchased.

The Center is open from Tuesday through Saturday form 9:00 AM to 4:00 PM except for holidays.

Education Thru sharing

By **Loretta Ogden**

Gail Matthews

Peninsula Gem and Geology

Gail Matthews is the year's choice as the Peninsula Gem and Geology Society's submission to CFMS for member recognition. Since joining the club in 1998, she has served as President, Vice President, Field Trip chairman, Programs Coordinator and Federation Director. For the past two years, in addition to being President, she has been acting Secretary, Programs Coordinator, and Manager of the PGGGS Lapidary shop. Under her management, the lapidary shop has become increasingly popular, equipment improvements have been made, and shop availability has increased. In one of the Spring Cleaning episodes of the Garden House, the

PGGS Library was almost completely destroyed. Gail was responsible for tracking down missing books and bringing in new ones, by having a book drive sale. I think this was a tremendous accomplishment, ultimately increasing the overall number at the annual show are always the first to sell.

She shines in is in educating others about the Geology Field and encouraging new members to join the Rock Club. Every year, starting in 1998, she has exhibited a minimum of four educational or fossil cases, at a minimum of four venues, including CFMS and AFMS shows, other club shows, and the Los Altos Public Library. For each of the last four years, she has given talks at other club meetings, Junior Rock Club Meetings, Cub Scout meetings, Elementary School and a High School Class. She displays numerous fossils, including a dinosaur egg, and talks about the evolution of plants and land animals in geological time. She has supported other clubs by attending many of their workshops, such a Fossils For Fun Wood Identification Seminar, Santa Clara Valley Gem and Mineral Society's Silversmithing Workshop, and CFMS Earth Science Studies at both Zzyzx and Camp Paradise.

Submitted by Charlene Russel.

Will Corey Mother Lode Mineral Society

Will has been a great asset to our club (MLMS) and several others (Calaveras Gem and Mineral, NBFT, Co-Op) Merced Club. He has led many outstanding field trips for all of these organizations. He always provides great material for the Calaveras and MLMS silent auctions at our shows. Enough cannot be said of all his contributions. Will has acted to further the love of rockhounding and he works hard at passing it on to future generations.

Submitted by Anna Christansen

Stan Henneman Sacramento Mineral Society

Stan has been a member since 2000 and can be depended upon to keep our club members involved and active. From the day he joined and offered to help with a clean up job in the meeting hall, Stan has always been there to help our club. He has served as president, treasurer, assistant show chair and show chair. He has been instrumental in developing ideas for new member recruitment. He is always ready to haul rocks, set up schedules or work on our booth at the Snyder Ranch Pow Wow. Stan is definitely a member who believes in "getting involved".

Submitted by Barbara Foskett, Federation Director, SMS

Rhodochrosite—Red Treasure of the Rockies

By Bill Gissler, CFMS Slide, Video and CD Librarian

At the 2005 Gem & Mineral Show in Tucson many dealers had available specimens of rhodochrosite, Colorado's State Gem. The superb specimens of the bright-red, gemmy rhodochrosites

kept coming into the marketplace during the years following 1991 discoveries at the Sweet Home Mine in Colorado's Rocky Mountains.

A new 87-minute colored DVD, now available on loan from CFMS program library, details the mining history of Colorado's State gem. The video tells the story of the Sweet Home Mine from its beginnings as a modest 1870's silver mine to its rebirth as a world-renowned source of crystal specimens of rhodochrosites, along with companion pocket minerals quartz, fluorite and sulfide minerals. It includes good discussions on how the minerals came to be deposited. The geology of the region around Bross Mountain, the site of the mine, is discussed, which leads into a discussion of hydrothermal solutions and how they formed into mineral-bearing pockets. The video shows hard rock mining up close. Watch miners within Colorado's 14,172 foot Mount Bross as they drill and blast trying to find elusive pockets of natural riches. It is an opportunity to experience the difficulties, trials and excitement of the actual pocket discoveries.

The video reveals how science guides the underground treasure hunt. New techniques in the extraction of mineral specimens are also shown, along with a complete modern mineral preparation laboratory where specimens are cleaned and trimmed. After viewing this video one has a greater appreciation for the arduous task and vast amount of time, effort and money needed to bring specimens to local museums and gem and mineral shows. Because of its length, the video is best viewed in two parts for meeting programs. V-114, Rhodochrosite is available on loan to CFMS affiliated clubs from the CFMS library.

Contact Bill Gissler, Librarian or Colleen McGann, First Vice President.

How does Your Museum Grow?

By Peggy Ronning, Curator, California State Mining and Mineral Museum

The California State Mining and Mineral Museum collection contains approximately 13,000 specimens. While we only have room to exhibit a couple hundred specimens at any one time, we rotate the specimens when we develop new exhibits. The exhibits we take to gem and mineral shows are another place to see specimens that are usually in storage. C:\Documents and Settings\Owner\Local Settings\Temp\flowers.jpg We are happy to bring specimens out of storage for researchers. Recent researchers have included geology students from Fresno City College, a gentleman studying California platinum, and the descendants of a man who donated a gold specimen to the museum in the late 1800s.

Thanks to the generosity of the California State Mining and Mineral Museum Association (CSMMA), we have a small budget to purchase specimens for the collection. However, the growth of the collection is largely dependant on donations from mineral collectors.

When the museum became a State Park in 1999, we developed a collecting policy to guide purchases and donations to the collection. The collecting policy ensures that we remain a mining and mineral museum with a collection of minerals and mining artifacts instead of turning into a repository for old typewriters, glass insulators, and other stuff that people don't want in their house but don't want to throw away either. In fact, at one time the museum had accumulated quite a collection of pottery, baskets, guns, and even a model of a Marshall Islands canoe, most of which had little or no relation to minerals. Most of these objects were given to the DeYoung Museum in the 1940s. Now

when people offer us antique chairs and revolvers, I direct them to the relevant history museum instead of filling our limited space up with them.

So what exactly do we collect? The California State Mining and Mineral Museum has four primary acquisition goals:

1. Acquire the premier collection of California minerals
2. Acquire minerals that illustrate the museum's interpretive themes and fulfill the mission
3. Acquire authentic mining artifacts and objects that illustrate the museum's interpretive themes, preferably items from, or used in, California
4. Acquire other items related to mining and minerals that illustrate the museum's interpretive goals and fulfill the museum's mission statement

Why don't we actively collect worldwide minerals any more? The Natural History Museum of Los Angeles County and the California Academy of Sciences in San Francisco both collect worldwide minerals. We decided we would rather focus our limited resources on collecting California minerals rather than compete with these other two museums. Also, as the State Mineral Museum, visitors expect to see California minerals on exhibit.

What should you do if you know of an item that you think the museum should purchase for the collection or have an item you would like to donate to the museum? Send a description of the item to the museum, including where the item is from (specimen locality or provenance of a historical artifact), how big the item is, and the history of the item, if known. Include at least one clear photograph of the item

The museum's Acquisition Committee will study the information you send and determine if the item fulfills the museum's acquisitions goals. The Acquisitions Committee considers the following criteria:

1. Is the item consistent with the acquisitions goals?
2. Does the museum have the ability to store, exhibit, and preserve the item?
3. Is the museum's use and/or possession of the item free from limiting conditions? Is the museum free to use, loan, deaccession, or move the item to a new facility as it sees fit?

If the item meets the criteria, the Acquisitions Committee will research the collection to determine if the item is a duplicate of something already in the collection or not. They may ask to borrow the item to examine it more closely. If the item is borrowed by the museum, you will be asked to sign a receipt form, so that the museum has written permission to borrow the item. If the Acquisition Committee decides that your item does not fulfill the museum's acquisitions goals or duplicates something the museum already has, they will suggest other museums that might be interested in the item.

If you would like more information about our collecting policy or donation process, please contact:

Peggy Ronning, Museum Curator

P.O. Box 1192

Mariposa, CA 95338

(209) 742-7625

mineralcurator@sierratel.com

**2006 CFMS BULLETIN CONTEST RULES and
PROCEDURES FOR BULLETINS, ARTICLES,
POEMS AND SPECIAL PUBLICATIONS--
PUBLISHED IN 2005**

By Terry Yoschak, BAC 2006

Contents of Rules and Procedures

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 - a. Note about score sheets
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1. DEADLINE: must be postmarked on or before: DECEMBER 9, 2005

Bulletins to be judged will be for the period of **January 2005 through December 2005.**

2. Eligibility:

Any editor who has not been a first place winner of the CFMS contest as Editor of a mini, small, or large bulletin in the last two years is eligible to compete in this years' CFMS contest.

A previous winner as a New Editor may enter one of the other categories without waiting the two-year period.

Winners of first place in CFMS in the past two years, but not of first place in AFMS, are eligible to enter the AFMS contest only.

All bulletin entries, including those going to the AFMS contest, should be sent to the 2006 CFMS Bulletin Aids Chair. Send to:

**CFMS Bulletin Aids Chair
Terry Yoschak
5437 Thunder Ridge Cir.
Rocklin, CA 95765**

2 - a. Direct AFMS Bulletin Entries:

Those eligible only for the AFMS contest will be noted and forwarded to the AFMS judges by the CFMS Chair. For these AFMS entries, submit just the top of the entry form. The AFMS uses its own score sheet, but needs your information. Submit only one copy of your entry.

3. Rules for Bulletin Entries:

If you are a new editor, circle New Editor ONLY. The number of pages or the designation of Mini, Small or Large does not apply to New Editors. A new editor is defined by the AFMS as one who became editor during 2005 and has not edited a CFMS or AFMS member society's bulletin at any previous time. A New Editor should not be replacing another family member. When an editor is replaced in midyear, the new and the former editor must decide which one is to enter the contest. Both cannot enter the same year. The new editor selects the two issues to be submitted; choose the two best ones; (two copies of each issue).

Bulletin Size is determined, in part, by the following four page constraints. This helps in determining the actual bulletin size or number of pages. The page or size constraints are:

1. Standard letter size (8 1/2 x 11) = 1 page.
2. Legal size (8 1/2 x 14) = 1.5 pages.
3. A page done in 15 pitch type = 1 1/2 pages.
4. Two small pages = 1 page.

Bulletin Award Categories are made according to bulletin size:

- A. **Mini** = 4 printed pages (sides) or less.
- B. **Small** = 5 to 11 printed pages (sides).
- C. **Large** = 12 printed pages (sides) or more.

A bulletin may be entered in only one category

Two separate issues must be entered. Both issues must fit just one category.

First, choose your best month to send. Second, send in two (2) issues for the month of **MAY**. (New Editors only send in any two months. Pick your best two.)

A separate Award will be made for each category. A *Certificate of Appreciation* will be awarded to all entrants. *Certificates* for the top three winners will indicate the position awarded.

All required copies must be received together. Each of the four copies must have its own separate score sheet attached with the required information at the top supplied. **Please Print in BLOCK LETTERS.**

If your bulletin is ordinarily mailed in a separate mailer or envelope, include it with each copy to avoid loss of score for not having a return address.

The type of reproduction will not be considered, but entries should be clean, neat and legible.

Covers will be judged, but not included in the page count unless there is a radical change each month.

The top three bulletins in each category will be forwarded by the CFMS Bulletin Aids Chair to the AFMS for further judging. The Editors of these in each category will be notified that they are in the top three. The CFMS Bulletin Aids Chair will select the issue with the highest number of points to forward to the AFMS.

A minimum score to 90 must be received to be awarded the CFMS trophy.

4. Rules for Article Contest: Eligibility

Editors: Choose the articles to submit carefully. They must be original. The articles must have appeared in your society's bulletin during 2005 and have never before been published anywhere in any other publication.

An author is eligible for this year's CFMS contest if the author has not been a first place winner of the CFMS contest in the past two years.

The articles cannot be a summary, review or book report/review. The subject must be related to

some phase of the earth science or lapidary hobby. Trip or vacation reports are not eligible unless further information is included such as geological factors or research to enhance educational value. The judge may make the final decision as to eligibility.

If a series of articles has been published during the year, the editor will select only one article of that series to enter into the contest. **Only one article per author** can be accepted, even on unrelated subjects. There is no limit on the number of articles by different author which may be entered from the same bulletin.

Copyrighted articles cannot be entered into AFMS competition.

Articles must be submitted as they appeared in the society's 2005 bulletin. Remove the page from the bulletin or make a copy of both sides of the page.

Submit two copies of each article. Each copy must have a separate score-sheet attached with the required information.

On the entry form, in Part 2: Article Quality, indicate the category of the article. Do you want it to be judged as informational, scientific, collecting area, club activities or humor? The judge may misunderstand the author's intent and give a lower score than the article deserves unless the editor fills in this vital clue.

5. Rules for Original Article: Adult

This is the category for persons who are 18 years of age or older, who:

- a. Have not won a first place CFMS trophy in Adult articles,
- b. Have not earned a living in the earth sciences field, or
- c. Have not had an article or book published.

Whenever the amateur Adult Article author accomplishes a, b, or c, that author moves up to the Adult Articles - Advanced category in the following year's competition. All future entries will remain in the (Adult-Advanced) category.

Original Article: Junior

Entries include all articles by authors under 18 at publication, even on technical subjects. The editor must submit the same form as for Original Articles Adult and supply the information requested at the top.

Original Article: Adult-Advanced - Technical

This category is for persons 18 years of age or older who:

- a. Have won a first place trophy for an Adult Article,
- b. Have earned a living in an earth science field, or
- c. Have had an article or book published.

(Note: Publication in club newsletters does not count for this requirement.)

The top three CFMS articles in each category will be forwarded by the CFMS Bulletin Aids chair to the AFMS for further judging. Bulletin editors will be notified of the articles sent on.

A Certificate of Appreciation will be awarded to all entrants. Certificates of the top three winners will indicate the position awarded.

6. Entries for AFMS Competition only:

The AFMS has two categories that are not included in the CFMS contest. Poems and Special Publications.

A. Original Poems

Submit one copy of the poem. Attach the information sheet, and supply the name and address of the editor, society name, bulletin name and publications month.

The author of the poem must be a member of the club submitting the entry.

Only one poem may be submitted from each author in a club.

The poem submitted should be an original poem by the author, appearing for the first time in print in a 2005 bulletin.

There should be no copyright violations.

Original Poem judging criteria:

- a. Appeal/Interest: general audience or specialized audience.
- b. Meter/rhythm: open verse or rhyming.
- c. Clarity and Appropriateness: serious topic or just for fun.
- d. Suitability of verse style for subject: haiku, limerick, short stanza or long stanza.

B. Special Publications

A special publication is an original one-time publication during the year.

The authors must be members of the club and/or earth science related.

Club participation/involvement in the special publication is desirable.

Special publications may be of any length, but should be long enough to cover the subject. If a publication is an update or revision of a previous publication, include the earlier publication in order for the judge to compare and evaluate the amount of work done and score accordingly.

Articles and/or poems published over a year's time should not be bunched together and submitted as a Special Publication.

C. Bulletins: Direct AFMS Entry (see 2 a.)**7. General Information****A. Score-sheets:**

In this issue of the CFMS Newsletter are the forms which must be attached to each of the two copies of each bulletin and each article entered in the contest. This means the editor must use four score sheets per bulletin entry - one per issue and copy for bulletin entries; two score-sheets for each article submitted. Every copy of the score-sheet must be filled in by the editor submitting the entry, and a score sheet must be attached to each copy of the bulletin or article submitted.

Since only one form for each category is printed in this Newsletter, make additional copies as needed. Be sure to fill in all the information requested at the top of each form. Please print names clearly (BLOCK letters please), as well as addresses and zip codes. It is sometimes very time consuming to decipher some peoples writing or printing, and mistakes are made.

Editors please take time to read these rules. Have someone in your Society score your bulletin against the score sheets if you don't have time You needn't use more than one score-sheet as the score can be written on another piece of paper with the month written above the scores so you have an enter the best scoring bulletin.

I have asked that the Author of Articles name and address be included on the score sheet.

I have tried to make it easier to read. If you have any questions you can call me at:

916 624-2956 or if you have email, send questions or suggestions for that matter to me:

rockrollers@hotmail.com

Editor's Note: Forms have been printed here 2-sided. When copying, make each form single-sided.

**CALIFORNIA FEDERATION OF MINERALOGICAL SOCIETIES
SCORE SHEET FOR ALL 2005 BULLETIN ENTRIES**

Name of Bulletin _____

Issue judged _____ 2005 Class (circle one): Mini Small Large New Editor

Editor Name & Address _____

phone/e-mail _____

Club Name _____

1. **FRONT PAGE OR COVER** (6 points possible)
 - a. Title of bulletin and club/society name 2 points _____
 - b. City and State of origin **and** month of Issue 2 points _____
 - c. Neat and attractive 2 points _____
2. **VITAL INFORMATION** (10 points possible)
 - a. Return address (if on a mailer or envelope, this mailer should accompany each bulletin submitted to the contest) 2 points _____
 - b. Names of officers and name and address of editor 3 points _____
 - c. Name, location and address of society and club dues 3 points _____
 - d. Date, time and place of regular meeting 2 points _____
3. **FORMAT No penalty for type or reproduction** (10 points possible)
 - a. Pages numbered and dated 2 points _____
 - b. Bulletin name on each page 2 points _____
 - c. Typing neat and clear; good spacing, headings, margins 3 points _____
 - d. Bulletin easily read; art work neat, legible 3 points _____
4. **EDITORSHIP** (17 points possible)
 - a. Spelling and grammar acceptable; no copyright violation noted 4 points _____
 - b. Orderly and interesting arrangement of subjects 4 points _____
 - c. Instructive, friendly and appealing to membership 5 points _____
 - d. All submitted & exchange articles credited to original writer and/or publication . 4 points _____
5. **ARTICLES** (19 points possible)
 - a. Articles of educational interest about the hobby, which appear to be accurate 5 points _____
 - b. Short articles of helpful hints regarding the hobby 5 points _____
 - c. Articles and items written by the membership 4 points _____
 - d. Variety of subject material fulfills needs/requirements of typical club 5 points _____
6. **CLUB/SOCIETY NEWS** (26 points possible)
 - a. Coming events of the club or society announced 5 points _____
 - b. Program announced and described 3 points _____
 - c. Previous program reviewed 2 points _____
 - d. Reports on field trips, classes and/or other activities 5 points _____
 - e. Major actions and business of last Board and general meetings noted 4 points _____
 - f. Events of nearby clubs reported 3 points _____
 - g. Personal news and/or hobby related news of members, with surnames at least once to identify 4 points _____
7. **FEDERATION NEWS** (7 points possible)
 - a. American Federation 3 points _____
 - b. California Federation 4 points _____
8. **GENERAL IMPRESSION** Outstanding features (5 points possible) 5 points _____

TOTAL POSSIBLE SCORE 100 POINTS

TOTAL POINTS AWARDED _____

Judged by _____

JUDGES COMMENTS - Constructive comments are helpful and needed for each area receiving less than full score. (Please use back of sheet.)

**CALIFORNIA FEDERATION OF MINERALOGICAL SOCIETIES
SCORE SHEET FOR 2005 ORIGINAL ARTICLES: ADULT OR JUNIOR**

TITLE OF ARTICLE _____

AUTHOR'S NAME _____ **ADULT** ____ **JUNIOR 5-11** ____ **12-17** ____

BULLETIN NAME _____ **MONTH PUBLISHED** _____ 2005

EDITOR'S NAME & ADDRESS _____

CLUB NAME _____ **PHONE/E-MAIL** _____

AUTHOR'S ADDRESS _____ **PHONE/E-MAIL** _____

1. **AUTHOR'S STYLE AND LANGUAGE** (Maximum points -25))
 - A. Title catchy and/or appropriate 3 points _____
 - B. Author identified..... 3 points _____
 - C. Writing interesting, easy for average member to understand 7 points _____
 - D. Spelling and grammar correct and/or appropriate 7 points _____
 - E. Free from irrelevant material and distortions 5 points _____
2. **ARTICLE - QUALITY** (Subject appropriate for bulletin; Maximum points - 20)
Score only one section & circle selected section (A, B, C, D, or E)
 - A. Informational (how - to, hints, lapidary, historical, etc.) or
 - B. Science (mineralogy, geology, paleontology, etc.) or
 - C. Collecting areas, old or new, not travelogue or
 - D. Club activities/members interest (editorials, shows, civic, community, school, etc.) or
 - E. Humor (must relate to hobby, but can be "fun" article) 20 points _____
3. **AUTHOR'S EFFORT** (Maximum points - 35)
(Select A-1, A-2, or A-3 and circle one)
 - A-1. Research required or information drawn from book, magazine, bulletin, television, etc. or
 - A-2. Drawn from actual experience or observation or
 - A-3. Combination of experience/observation and research 8 points _____
 - B. No apparent copyright violation..... 5 points _____
 - C. References given, quotes or illustrations credited 6 points _____
 - D. Appears to be accurate, facts seem correct..... 6 points _____
 - E. Subject adequately covered for purpose intended, long enough so that important facts are not omitted, no longer than necessary 10 points _____
4. **EDUCATIONAL AND/OR ENTERTAINMENT VALUE**
Maximum points - 20..... 20 points _____

TOTAL POSSIBLE SCORE 100 points
TOTAL POINTS AWARDED _____

CFMS JUDGE _____ CHECKED BY _____

JUDGES COMMENTS (Use back of sheet if more space is needed).

CALIFORNIA FEDERATION OF MINERALOGICAL SOCIETIES
SCORE SHEET FOR 2005 ORIGINAL ADVANCED ADULT ARTICLE
TECHNICAL (ADVANCED)

AUTHOR'S NAME _____ DATE ARTICLE APPEARED _____ 2005

TITLE OF ARTICLE _____

A. Has won a First Place AFMS Trophy in Adult Article _____, and/or

B. Professional Position _____, and/or

C. Books or articles published _____

BULLETIN _____ SOCIETY _____

EDITOR _____ ADDRESS _____

CITY _____ STATE _____ ZIP _____ PH/E-MAIL _____

1. AUTHOR'S STYLE AND LANGUAGE (Maximum points -20))

- A. Title catchy and/or appropriate 3 points _____
B. Author identified..... 3 points _____
C. Writing interesting, easy understood, spelling and grammar correct an/or
appropriate 10 points _____
D. Free from irrelevant material and distortions..... 4 points _____

2. ARTICLE - QUALITY (Subject appropriate, of general or special interest. Maximum points - 20)
Score only one section & circle selected section (A, B, C, or D)

- A. Informational (how - to, identification, lapidary, hints, historical, etc.) or
B. Science (mineralogy, geology, paleontology, etc.) or
C. Collecting areas, old or new, not travelogue, includes technical data or
D. Club activities/members interests (editorials, show, civic, community, school, etc.).. 20 points _____

3. AUTHOR'S EFFORT (Maximum points - 40)

(Select A-1, A-2, or A-3 and circle one)

- A-1. Research required or information drawn from book, magazine,
bulletin, television, etc. or
A-2 . Drawn from actual experience or observation or
A-3. Combination of experience/observation and research 10 points _____
B. No apparent copyright violation 5 points _____
C. References given for technical matters, quotations or illustrations credited 10 points _____
D. Appears to be accurate, facts seem correct 5 points _____
E. Subject adequately covered for purpose intended, long enough so that
important facts are not omitted, no longer than necessary..... 10 points _____

4. EDUCATIONAL VALUE

Maximum points - 20 20 points _____

TOTAL POSSIBLE SCORE 100 points
TOTAL POINTS AWARDED _____

CFMS JUDGE _____ CHECKED BY _____

JUDGES COMMENTS (Use back of sheet if more space is needed).

How We Doubled Our Profit and Made New Friends

By Loretta Ogden (Publicity Committee)

In searching for a way to really get the public's attention to our club we decided to do several things.

1. Teach several days at a city sponsored summer day camp.

a. By doing this we developed a relationship with different city service people. We also learned to scratch their backs and did it ever feel good to have ours scratched. We donated the proceeds of our raffle to the city's youth group and in turn we were given exclusive use of our beautiful new community center for the weekend at no charge. We also let the Band Boosters take over the food venue. This brought us many willing, young strong backs to help us move, lift, lug and haul. They also enjoyed the show and made our dealers happy.

b. We also more than doubled the number of our dealers and in doing that we increased our income. This was very impressive to the public.

c. We advertised a youth section and had local Archaeology and Paleontology groups with activities for the guests to participate in. Members painted faces, made bracelets, carved names on rocks and showed the cabbing process throughout the two days.

d. We gave up our Krafty Korner and sold plants alone. Once again double the profit.

2. We joined the Chamber of Commerce in the city where we have our show.

a. We attend Chamber functions.

b. We donated door prizes etc. to Chamber.

c. This put us in touch with the local merchants and they were generous in donating prizes for our raffle.

d. We also feel this helped to bring in guests with money in their pockets. We can never have too many of those guests.

We of course did all the things we always have done such as stringing the banner across the road for two weeks before and during the show. Our flyers have always held an important place but this time the city printed them for us. Don't forget to distribute the flyers at libraries, local shops, museums, Doctors and Dentists offices, beauty salons, gyms, gem shows, and anywhere you are allowed to put them. I also have a pattern for display boxes for flyers that I can share.

We placed a stack of cards on the food tables that gave information about our club (meetings, field trips, newsletter and classes). If you are interested in how we made the cards and display boxes,

contact me: donogden@aol.com

Two final words. Good Luck!

Using Your Local Newspaper

By: Stephen Blocksage, Publicity Public Relations Committee

Many of the societies within our Federation are located in what are referred to as small markets, places that contain fewer than 100,000 people. Often the newspaper serving these communities circulates 20,000 or fewer copies. Medium markets are those that serve up to 3-4 times that size, large markets from three to many times the size. Traditionally any advertising was done on the pages of the newspaper in section appropriate to the advertising, men's item in the sports section, women's in the home section and so on. These ads are expensive depending on size and location within the paper. In order to break out of that mode advertisers have begun using self produced ads often in color that appear as a ½ page in the fold of the newspaper. Nowadays there can be a group of these in any paper. These are called (Dinky's) newspaper persons slang for something that is smaller than a page of regular newsprint. They are also called inserts, folders and other names but their function is clear to immediately without opening a folded page of the paper, a person has access to these ads. They usually fall out of carelessly handled newspaper.

An updated version is the (Sticky), similar to the office sized "Post It" for taking notes and then sticking them somewhere prominent to get attention, but in this case applied to the front of the newspaper. Again colorful and attention getting and usually designed and supplied by the advertiser meeting the paper's requirement for print advertising. The "Sticky" is placed on the front page or outside of the newspaper where it will be seen as soon as the paper is picked up. Since the paper does not have to devote space nor paginate the ad they charge a lot less for the Sticky and the Dinky.

The Dinky is more expensive and if you contemplate using it in even a small market you may want to charge an extra fee to the participant dealers in your show or set aside a larger budget for advertising. Perhaps the dealers in your show may want a chance to have their own ad on the Dinky since two sides are available. The Sticky being smaller but highly visible can be used in the larger markets or setup to go only in regions of larger market to target localities or zip codes etc. In order to have your advertising portend an event, the public has to see it at least (5) times. This generates a feeling of importance of the event advertised so that the public begins to feel that it is important enough not to miss.

Usually if you run a print ad or use the Sticky, Dinky process the newspaper will cover the event with an article, hopefully on opening day. However you need a news story regarding the show at least several days and up to 10 days before the show to develop the importance of the show in the publics mind, some subject that get a reporters attention, anything involving lots of money, the unusual or strange, historical anecdotes, or interesting facts, human interest stories.

Of course you can run a free ad in the public notices section usually no more than 30 words and an address and phone number. But since this item is buried amongst a host of other such announcements someone would really have to be motivated to find yours. I suspect that there is larger section of the population that would enjoy even a basic rock show if only they knew about it. One concern the dealers had a recent show when they were polled was the lack of proper advertising and the inability of our group in general to market their products because there was no professional mentoring to cover the dynamics of motivating the public to attend. They also were concerned because we were not changing enough to meet the growing demand for the publics time from many

sources we never had to compete with in 50s and 60s and are still faithfully following the same patterns laid out in the golden age of our hobby. We need to meet the needs of today after all **if you do what you did you will get what you got**. So if last years show wasn't getting it done then it is definitely time for change.

It is said that good advertising repays for every dollar spent by at least three dollars. In other words double your attendance and triple your profits. Run a show with little or poor advertising and basically waste the labor of a lot of volunteers trying to make their club solvent for another year. With the high cost of venues and now gas we had better get good at this art of advertising or risk becoming history ourselves and I for one don't want to be a fossil just yet.

Winter Holiday Safety

By Chuck McKie, Safety Chairman

Beware of holiday lighting. Take care when burning candles. Be sure they are kept away from decorations or other combustible materials. Don't leave children unattended in a room with lit candles, and always keep candles, as well as matches and lighters, out of the reach of children. Never display lighted candles in windows or near exits. Decorate only with flame-retardant or noncombustible materials. Avoid using candles during parties. If guests will be smoking, provide them with large, deep ashtrays and check them frequently. After the party, check inside and under upholstery and in trash cans for cigarette butts that may be smoldering.

If using electrical lights, don't overload a circuit.

Keep Christmas trees fresh. Choose a fresh Christmas tree and secure it in a sturdy stand. Place the tree away from heat sources and exits, and water it daily. If you purchase an artificial tree, be sure it is labeled as fire-retardant. If you plan to hang stockings on your fireplace, do not use the fireplace for fires.

Designate a driver. When attending a party, always designate a non-drinking driver. If you are the host of a holiday gathering, be sure there are non-alcoholic beverages available for guests who are driving. Buckle up. During the holiday months, people travel more than ever. Wearing a seat belt is the easiest and best way to prevent injury in a motor vehicle collision. Ensure that all passengers are also wearing safety belts. Enroll in a first aid and CPR course. Although these tips can help prevent an emergency, it is also important to be prepared should an emergency situation arise. To enroll in a first aid or CPR course, contact your local Red Cross.

What is a "Living Document?"

By Beverly Moreau, Chair, Bylaws Committee

When you received your new Bylaws and Operating Regulations dated May 2004, did you file it away intact, with staples in place?

Uh-oh, what about those updates that come along periodically—the ones that appear in your packet at the Directors' Meetings? Like the new Operating Regulations Table of Contents and new page 38A that were in the June 2005 packets? (And the new pages that will be in your November meeting packet?) How are you going to insert them into the manual and remove the old pages if your copy is still stapled together? Think about it—the new pages won't do you any good if they're still stapled in your packet from the last meeting.

What you should do, when you receive your new Bylaws and OpRegs, is to remove the staples, three-hole punch the cover and pages, and place them into a 3-ring binder for reference and future updates. That, my friends, is now truly a “living document”.

Some other examples of this kind of document are the Officer and Chairman’s Manual, Slide and Video Program Manual, and Podium People. In the latter manual new pages are not necessarily issued, but new speakers and programs appear in articles in the CFMS Newsletter. You might insert a blank page in your notebook and cut and paste the article onto the sheet so you’ll have the information in the right place when you’re looking for a program for your club meeting.

Enjoy using your living documents!

PROGRAM AIDS FOR OCTOBER 2005

Cheri George, Program Aids

All Program Chairmen will need to make an adjustment to their Podium People Brochure with the deletion of TOY SATO from the Podium People South listing. Toy has decided it is time for her to retire. We thank her for being one of our Podium People for all these years and wish her happiness in her retirement.

I am still working on finding NEW speakers for the Speakers Podium, it is difficult to find people who are willing to drive very far, and some don’t want to drive at all with the price of gas being what it is.

Hopefully I will have the new Podium People Brochure ready for distribution at Calaveras, not the November 2005 meeting as previously stated. Thank you for all your support.

California Federation of Mineralogical Societies (CFMS) Why Your Clubs Membership Is Important By Anna Christiansen

The CFMS was organized in 1936. It is devoted to the study of Earth Sciences. It is comprised of societies in the western United States. Many gem and mineral societies, prospecting and treasure hunting clubs in California, Nevada and one in Arizona are under the umbrella of the CFMS.

The CFMS is one of seven regional Federations that make up the American Federation of Mineralogical Societies. (AFMS) The AFMS created a Code of Ethics that is a guideline for field trip groups and individuals that help us leave our hunting areas as we found them, and hopefully a little bit better. Respect for others property will possibly let us be welcomed back at another date in the future.

There are several ways in which the CFMS can help individual clubs. Some of them are:

1. They publish a newsletter to keep members aware of what are happening with articles, a list of club show dates, Earth Science seminars, safety tips and field trips. This newsletter is available to all members. You can obtain a subscription by sending your name and address to: CFMS, PO Box 1657, Rialto, CA. 92377-1657. (\$5.50 for 11 issues per year).
2. The CFMS has manuals and publications on various subjects. Some of them your club might have an interest in are: a publication listing slide shows available to help you present a program at a club meeting and a manual (Podium People) that list speakers who are willing to come to your club and present a program. For those interested in exhibiting, there are rules manuals.

3. The CFMS website is another valuable tool that offers clubs information on many subjects (cfmsinc.org). You can send in your club show information and it will be posted to the website.
4. The CFMS and many clubs give scholarships to students that otherwise would not be able to continue their education in the field of Earth Science. Hopefully they will also encourage other to learn about the many areas that involve earth science.
5. The Federation hosts Camp Paradise in the north part of the state and ZZYZX in the desert near Baker, California. For the very reasonable price of \$250 per person per week you receive all your meals and lodging. Instructors can help you with hobby related activities. Just to name a few, faceting, wire art, carving, casting, silversmithing, PMC and glass bead making
6. Junior members can now participate in a Merit Badge program earning badges in the many areas of lapidary arts and earth science.
7. The Federation maintains a committee to keep us informed on land use policies and to inform the government policy makers of our views regarding public land. We have to speak up or lose our rock hunting areas. This also effects future generations.
8. The Federation and a host club present an annual show and convention to promote interest in rocks, gems, and minerals and to educate the public and newer club members as to what is available to them as future rockhounds. A few things they can learn about at the show is information on gem and mineral clubs in their area with an invitation to join local clubs, see demonstrations on silversmithing, wire art, lapidary, glass bead making, stone carving, faceting and other areas. The Federation provides a show coordinator to see that the show runs smoothly. At the Directors' meeting your club has an opportunity to be represented by a club member who brings back information for the clubs use.
9. Club Insurance – Without the CFMS, many of the clubs would not be able to get insurance and would not be able to operate. Under the umbrella of the CFMS, insurance is available to us at a reasonable rate.

These are some of the benefits of a club belonging to the CFMS. Excerpts taken from the CFMS Brochure on the CFMS website. Article by Fred Schaefermeyer, What Does the Eastern Federation Do For You?

CFMS Field Trip South Report

By Bob Fitzpatrick, Field Trip Chair - South

Here is a nice field trip report sent to me from Pamela Birge a member of the Friends of Mineralogy Club of Southern California.

I had an interesting and fun trip to the Blue Lady Mine yesterday. It's located in the Chihuahua Valley pegmatite district that straddles Riverside and San Diego Counties. We hiked in about a half mile from the vehicles, hauling all tools & lunch, water, etc. uphill to the mine. I am definitely out of shape. Hiking out, even though it was all down hill, loaded with rocks made the journey an adventure unto itself. One nice thing about the localities of these tourmaline mines is the beautiful view they afford.

By way of back ground - To end a dispute over mining rights, ownership of the mine was turned over to the state by the BLM about 15 years ago. The mine is located within the Sky Oaks Reservation and managed for research projects by San Diego State University. Access to property is controlled by the University's Geology Department.

The mine is known for well-formed crystals of indigo-blue elbaite tourmaline, and a fair amount of acicular or asbestiform blue tourmaline can be found on the dumps today. The other minerals that can be found at the locality are garnet, usually associated with biotite and schorl, "ball" muscovite, well-formed quartz crystals, orthoclase and plagioclase feldspars, and more exotic metallic accessory minerals. A few of these minerals occur in several separate bands making up the impressive "line rock" of the pegmatite.

Since I hadn't done my homework, I expected blue tourmaline to be like the green & red I'd found at the Himalaya Mine, but these specimens were more like the black (schorl) and hard to see any difference when sitting in the sun pawing through the dirt & rocks. I found a little bit, nothing well formed. I did find one ball mica in a quartz matrix that I thought was pretty kool. We amateurs are easily amused!

If you have been on a great field trip and would like to share it with others, write up a report about it and send it to me at RUROCKY2@aol.com and I will send it on in to the CFMS to be put in an upcoming news letter. C-Ya-Rock-N, Bob

CALIFORNIA FEDERATION OF MINERALOGICAL SOCIETIES

SHOW DATE INFORMATION SHEET

Please complete this form as soon as your club has established your next show dates. This will enable us to publish your show dates at the earliest possible date in the CFMS Newsletter. We hope to have the information early enough to give all our club editors time to republish information on the shows in their areas.

MAIL COMPLETED FORM TO:

Dee Clason
10100 Laurie Ave.
Bakersfield, CA 93312
E-mail: Wirely3600@sbcglobal.net

Update with your information. Look at the bulletin for example of how the information is shown.

SHOW DATES Month and Dates.

CITY/STATE Town and State

NAME OF CLUB/SOCIETY Name of your club or society

PLACE OF SHOW:

Name of Facility Facility Name

Address Address

Hours AM-PM (list each day if times are different)

SHOW WEBSITE: xxx@xxx.xxx

SHOWCHAIRMAN First and Last Name

Phone / E-mail: (xxx) xxx-xxxx / xxx@xxx.xxx

PUBLICITY CHAIRMAN First and Last Name

Phone / E-mail: (xxx) xxx-xxxx / xxx@ xxx.xxx

This information is being compiled for you, the members of CFMS. We must have your cooperation for this program to work - please help us **Please enclose flyer if available (enclosed)

CFMS SHOWS AND EVENTS

We will put in all shows and events sponsored by a CFMS Club or Society and open to other club/societies. Please send in your Show Information as soon as you have a date set and it will be listed on these pages as well as on the Web page.

IT MUST BE IN WRITING.

Dee Clason – Show Dates
10100 Laurie Avenue; Bakersfield 93312
E-mail: wirelv3600@sbcglobal.net

2005 CFMS Gem Shows

OCTOBER 2; FALLBROOK, CA

Fallbrook Gem & Mineral Society
Fallbrook Gem & Mineral Museum
123 W. Alvarado Street
Hours: 10 – 4
FBMS Board; Email: FGMS@tfb.com
(760) 728-1130

OCTOBER 8 – 9; GRASS VALLEY, CA

Nevada County Gem & Mineral Soc.
The Nevada County Fairgrounds
11228 McCourtney Road
Main Exhibit Hall
Hours: 10 – 5 both days
Cliff Swenson (530) 272-3752

OCTOBER 8 – 9; LAKESIDE, CA

EL Cajon Valley Gem & Mineral
Lakeside Rodeo Grounds
Hwy. 67 & Mapleview Street
Hours: 10 – 5 both days
Peggy Bowery (619) 561-1823
Email: Docsgirl9@aol.com

OCTOBER 8 – 9; TRONA, CA

Searles Lake Gem & Mineral Soc.
Searles Lake G & M. Show Bldg.
13337 Main Street
Hours: Sat. 7:30 – 5; Sun. 7:30 – 4
Bonnie Fairchild (760) 372-5356
Email: jbfairchild@verizon.net

OCTOBER 15; WEST HILLS, CA

Woodland Hills Rock Chippers
22700 Sherman Way
(101 Fwy. off at Fallbrook north
and right on Sherman Way)
Hours: 10 – 6

Virginia Rotramel Email:
show@rockchippers.org

OCTOBER 15 – 16; ANDERSON, CA

Shasta Gem & Mineral Society
Shasta District Fairgrounds
Hours: 10 – 5 both days
Alex Stoltz (530) 474-4400

OCTOBER 15 – 16; LONG BEACH, CA

Mineralogical Society of Southern
CA
Long Beach Convention & Expo
Center; 300 East Ocean Blvd.
Hours: 10 – 5 both days
Jason Butts Email:
msscshow@hotmail.com

OCTOBER 15-16, Placerville, CA. El

Dorado County Fairgrounds:
100 Placerville Drive.
HOURS: 10-5
Jackie Cerrato (530)677-2975
Email: jacobocer@direction.net

OCTOBER 22 – 23; SANTA ROSA, CA

Santa Rosa Mineral & Gem Society
Veteran's Memorial Auditorium
1351 Maple Avenue
Hours: Sat. 10 – 6; Sun. 10 – 5
Shirley Mottson (707) 795-1730

OCTOBER 22 – 23; STOCKTON, CA

Stockton Lapidary & Mineral Club
54th "Earth's Treasures Show"
San Joaquin County Fairgrounds
Bldg.2; 1658 South Airport Way
(Charter Way & Airport Way)
Hours: Sat. 10 – 5; Sun. 10 – 4
Laurie Haines (209) 838-0108 Or
Jim Dunlap jimsopals@comcast.net

OCTOBER 22 – 23; WHITTIER, CA

Whittier Gem & Mineral Society
Whittier Community Center
7630 Washington Avenue
Hours: Sat. 10 – 6; Sun. 10 – 5
Jay Valle (626) 934-9764

NOVEMBER 5 – 6; RIDGECREST, CA

Indian Wells Gem & Mineral
Society
Desert Empire Fairgrounds,
Mesquite Hall; 520 S. Richmond
Rd.
Hours: 9 – 5 both days
John DeRosa (760) 375-7905

NOVEMBER 26 – 27; BARSTOW, CA

Mojave Desert Gem & Mineral Soc.
Barstow Community Center

841 South Barstow Road

Hours: 10 – 5 both days
Bob Depue (760) 255-1030

NOVEMBER 5 – 6; CONCORD, CA

Contra Costa Mineral & Gem Soc.
Centre Concord @ 5298 Clayton Rd.
Hours: 10 – 5 both days
Bill McKay (925) 439-8195
Email: williammckay@hotmail.com

NOVEMBER 4, 5, 6; EUREKA, CA

Humboldt Gem & Mineral Society
Redwood Acres Fairgrounds
3750 Harris Street
Hours: Fri. 9 – 6; Sat. 10 – 6; &
Sun. 10 – 5
Pat Bunselmeier (707) 677-0131

NOVEMBER 12 – 13; LANCASTER, CA

Palmdale Gem & Mineral Club
Fairgrounds @ 2551 West Ave. H
Hours: Sat. 9 – 5; Sun. 9 – 4
John Martin (661) 916-9479
Email: pgmc@antelecom.net

NOVEMBER 12 – 13; YUBA CITY, CA

Sutter Buttes Gem & Mineral Soc.
Yuba-Sutter Fairgrounds in
Franklin Hall @442 Franklin Avenue
Hours: Sat. 9 – 5; Sun. 9 – 4
Barbara & Charlie Brown (916)
652-4240
Email: cbbrown@wizwire.com

NOVEMBER 11- 12-13; SACRAMENTO,

CA; Sacramento Mineral Society

Scottish Rite Temple
6151 H Street
Hours: Fri. 9 - 6; Sat. 9 - 5; Sun. 10- 4
George Sterpka (916) 984-9730
Email: sterpka@comcast.net

NOVEMBER 19 - 20; LIVERMORE, CA
Livermore Valley Lithophiles
"THE BARN"
3131 Pacific Avenue
Hours: Sat. 10 - 5; Sun. 10 - 4
Dick & Joyce Friesen (925) 447-8223
Email: friesenr@ix.netcom.net

NOVEMBER 19 - 20; VICTORVILLE, CA
Victorville Valley Gem & Mineral Club
San Bernardino County Fairgrounds
14800 Seventh Street
Hours: Sat. 9 - 5; Sun. 9 - 4
Mavis Mushaney (760) 241-8282

CFMS Gems Shows in 2006

JANUARY 21 - 22; EXETER, CA
Tule Gem & Mineral Society
"Fabulous Fun-Filled 50th. Annual"
Exeter Veteran's Memorial Bldg.
Hours: Sat. 10 - 5; Sun. 10 - 4

FEBRUARY 25-26; ANTIOCH, CA
Antioch Lapidary Club
Contra Costa Co. Fairgrounds
1201 West 10th Street
Ellen Bauer (925) 458-2539
Email: jbauer@wwdb.org

MARCH 4 - 5; VENTURA, CA
Ventura Gem & Mineral Society
Seaside Park, Ventura Co.
Fairgrounds; 10 W. Harbor Blvd.
Hours: Sat. 10 - 5; Sun. 10 - 4
Jim Brace-Thompson (805) 659-3577
Email: jbraceth@adelphia.net

AMERICAN FEDERATION/REGIONAL 2005 SHOWS

Midwestern Federation/AFMS
August 16- 21
St. Louis, Missouri

Northwestern Federation
August 5 - 7
Albany, Oregon

South Central
December 2 - 4

Austin, Texas

Southeast Federation
November 12 - 13
Melbourne, Florida

LOOKING FOR VOLUNTEER TO BE THE CFMS CAB CASES NORTH CHAIR By Colleen McGann

I am looking for a Northern California club member who would be willing to transport three CFMS cab cases to various club shows during the year as requested by the clubs. What an amazing opportunity to travel and attend the many interesting shows happening in northern California, visiting San Francisco, Sacramento, Santa Rosa, Santa Clara, Hayward, Stockton, Modesto, Placerville and other equally exciting places. Please send name and phone to Colleen McGann if you are interested in supporting the CFMS organization in this way. Colleen.mcgann@hds.com or 831.212.1951.

NOTES FROM AFMS, ST LOUIS MEETING AUG. 2005

Submitted by
Colleen McGann,
CFMS 1st VP.

Colleen McGann, CFMS 1st VP, Dick Pankey, CFMS 2nd VP, Ruth Bailey, Golden Bear Chair and Shirley Leeson, Historian attended the AFMS meetings & show in St. Louis, MO, hosted by Midwest region Aug. 16-21. Yes it was hot and muggy compared to here.

First meeting we attended was the competition Rules Committee meeting. There were discussions on updating fossil rules name list, mineral name list, adding a beading competition category, and standardizing the competitive entry form for all regions.

The next day was the AFMS meeting similar to our CFMS Directors meeting. Reports are provided by all seven regions summarizing activities in their area for the past year and reports from all the various AFMS committees. Discussion emphasized need to send officer changes to Central AFMS office for newsletters, continue to send letters to congress about the current fossil bills and to send letters to USPS to release gem stamps. What is AFMS? flyers available on website. There were 78 displays with 24 competitive cases in the show.

The AFMS Scholarship committee's live auction on Saturday at the show pushed the fund over the \$12,000 mark so now all regions nominee can choose a second scholarship candidate for 2005. Thanks to all regions clubs for their contributions this year. They also suggest clubs/regions give Honorary membership to their AFMS Scholarship nominees

and recipients. At the Saturday Awards banquet, awards were given out by both Midwest

region and the AFMS. CFMS awards received will be listed later.

Next AFMS show August 2006 is in Nashville, TN.

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To Be Determined

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CAB CASES - CENTRAL

CJ Quitoriano (See Treas)

CFMS DIRECTORS TO AFMS BOARD OF DIRECTORS

Marion Roberts (See Pres)
Colleen McGann (1st VP)

CFMS JURY OF AWARDS

Richard Pankey, Chair (See 2nd VP)
Marion Roberts (See Pres)
Lois Allmen (See Long Range Plan.)

CFMS NEWSLETTER EDITOR

Richard Pankey (See 2nd VP)

CFMS REP. TO AFMS

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 1. Beverly Moreau
 2. Isabella Burns (See Earth Sci.)
 3. Cal Clason
 4. Ray Meisenheimer
 Alt. Beth Pinnell

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