



CFMS NEWSLETTER

Vol LIX #2

February 2022



PRESIDENT'S MESSAGE

By Jim Barton

Happy Valentine's Day!

This month we are continuing to address the question: What does CFMS do for me as a Society member? The goal is to provide the membership with details on what CFMS is doing this year and down the road in future years. We will publish excerpts from the 2022 Committee Chairs reports to the Executive Committee and answer your questions.

Field Trips Chairman North: Jim Barton. The Chair coordinates with Northern California Society Field Trip Leaders, who open up a special field trip to their collecting locations to all members of CFMS. The Chair also assists membership with field trip leaders training sessions. Most recently (October 2021) Field Trip Leader Gene Doyle of the Roseville Rock Rollers led a field trip to Topaz Mountain, UT for topaz and red beryl, and to the Dugway, UT Geode Beds; both locations are on US Bureau of Land Management public lands. Next month on Saturday March 5, 2022 the Cooperative Field Trip Leaders Association (COOP) will hold a field trip leaders training seminar in the Sacramento area. Activities will include speakers, discussions, pizza and a live auction (donations accepted) benefitting COOP. Contact me at geologist1@surewest.net for additional details and reservations. All CFMS members interested in learning about field trips are invited.

Finally my family and I express my sincerest thanks to two individuals, who wish to remain anonymous, for doing the right thing in a time of extreme hardship. Their courage allowed the attendees of a society's holiday party ample time to get tested for Covid-19 after one member tested positive afterwards during routine testing, and the other member notified the attendees of the incident.

Jim Barton



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MARK YOUR CALENDAR

Feb5. Deadline for Mar newsletter
Mar 5. Deadline for Apr newsletter
May 6 - 8. CFMS Convention & Show

CFMS INSURANCE CONTACTS

McDaniel Insurance Services
PO Box 1294, Ojai, CA 93024
Tel (805) 646-9948 or (800) 400-7288
Fax (805) 646-9976; email: mcins@west.net
Web Site: www.mcdanielinsuranceservices.com

Ellen Ferrell
1392 Bouquet Dr. #A
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CFMS NEWSLETTER SUBSCRIPTIONS

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CFMS WEBSITE

The CFMS website is accessible at www.cfmsinc.org
Editors are invited to download articles for their bulletins from this website. Be sure to cite the source.

NOTES FROM THE EDITOR

The deadline for the newsletter is the 5th day of the month prior to the month of publication. Articles should be sent to the editor at bplarue@earthlink.net. "snail mail"? Please send to the CFMS PO Box 1657, Rialto, CA 92377-1657. Articles without a byline are written by the editor.

DONATIONS

Donations to any of the funds administered by CFMS and/or AFMS are tax deductible under the rules governing tax exempt organizations which are 501(c)(3). Your cancelled check or receipt is considered to be proof of your donation for purposes of filing your federal tax return. If a personal donation is \$250 or more, a letter attesting to that amount is also required. Member clubs and individuals are encouraged to donate to any of the following:

CFMS Scholarship Fund
CFMS Endowment Fund
CFMS General Fund
Diedrick Memorial Scholarship Fund
AFMS Scholarship Foundation
AFMS Endowment Fund
Burns Memorial Camp Fund (benefits Earth Science Studies)
Facilities Development

Your donations should be sent to:
Pat LaRue, Exec. Sec/Treas
PO Box 1657
Rialto, CA 92377-1657

Receipts and any supporting documents will be forwarded on to the committee member responsible for acknowledgment. Please make all checks payable to CFMS or AFMS as appropriate and note the fund in the memo section.

DUES ARE NOW DUE

It's that time of the year again. Dues and insurance are due as of January 1. A copy was included in the January Newsletter and it is also available on the CFMS website. Please be sure to pass this information along to your treasurer if you haven't done so already.

The cost per member is \$6 for the general liability coverage and \$2 for dues, a total amount of \$8. Please make all checks payable to CFMS.



JUNIORS ACTIVITIES

By Jim Brace-Thompson, CFMS
Junior Activities Chair

A Correction & a Call for Kids Exhibits at the CFMS Show

Last month's newsletter included an incorrect application form for the **2022 CFMS Junior Achievement Award**. The form was for 2021 rather than 2022, and it had a due date of May 1. If you have kids in your club wishing to compete for the 2022 CFMS Junior Achievement Award, they should use the form that was included with the December 2021 CFMS Newsletter and that is posted on the CFMS website at <https://cfmsinc.org/juniors-achievement-award/>. The correct due date for applications is March 1, 2022, not May 1. If confused, please contact me at jbrace@roadrunner.com or 805-659-3577.

Meanwhile, I ask my fellow CFMS-affiliated clubs and societies to do all you can to encourage kids not only to enter the Junior Achievement Award contest, but also to enter exhibits into the 2022 CFMS Show & Convention taking place May 6-8 at the Antelope Valley Fairgrounds. (I already have two exhibits of my own in planning stages for the show.) Pat LaRue posted an excellent article in last month's newsletter with tips for exhibiting that you should share with your club kids. For exhibitor application forms and other show info, see the CFMS website at <https://cfmsinc.org/2020-cfms-show-forms/>

As noted last month, a special one-time award for **Outstanding Junior Exhibit** will be determined and presented by 2022 CFMS Show Chair Susan Chaisson-Walblom. The award will consist of a Certificate, a \$100 cash prize (donated by Jim Brace-Thompson) and a mineral specimen (donated by Susan Chaisson-Walblom). There are no rules for this award, which may be presented to any exhibit entered by a pebble pup or junior under age of 18 at the show, whether competitive or noncompetitive. In short, it is like the CFMS President's Award granted to whatever display appeals most to the CFMS President.

Actually, so far as "no rules," I take that back a bit. Number One Rule? The exhibit should reflect the interests and efforts of the child, not a parent. All kids' exhibits should be set up by the child himself or herself on set-up day prior to the show. We will be monitoring

set-up, and only exhibits actually installed by kids will be considered. I, myself, was something of a "helicopter parent" back in the 1990s when my kids were young. It's a hard temptation to resist, but let's let kids be themselves. It's always so much more fun and interesting when viewing our hobby through the eyes and hands of a child.

We offer this special Outstanding Junior Exhibit award in an effort to encourage kids to exhibit after the hiatus in CFMS Shows due to the pandemic. Here's hoping we all are experiencing a safe and healthy world by May, and here's hoping *your* club encourages kids to enter. God willing, see you at the Show!



BULLETIN AIDS

By Juanita Pardun, Chair

I am sorry to find no one has submitted an entry for the Bulletin Contest. Time is getting short, so if you have one ready to submit, submit it. If you have submitted an entry, then give me a call or email and let me know where you sent it. The correct Email is bulletinaid.cfms@gmail.com.

Since we do not have entries for this year, let's look forward to next year. You, as editor of your society's bulletin, have already processed your January bulletin. So, look at the CFMS website under "CFMS-Bulletin Contest". Print "Bulletin Contest – Rules Revised (1)" and read it. Look at your Bulletin and select the articles, which are "original". Then select the contest category for which the article would apply. Go back to the CFMS website and print the "fillable score sheet" for the article's category. The "2020" relates to the last time changed. Then go through the score sheet for the article. The article and the completed score sheet are what you need for the next year's contest. Do this for every original article in each bulletin. Come next year you will have everything together and ready to select the best for the 2023 Bulletin Contest.

Between now and the CFMS Business Meeting in November, I will go over each category in more detail.



ALL AMERICAN CLUB

By Diane Cook, Chair

2021 - What you need to know about the All American Club Yearbook

IMPORTANT! – Deadline for entry in the CFMS contest is **February 21, 2022**. Please send your entry to me, Diane Cook at johndianedaisy@yahoo.com by **February 21, 2022** and it will be judged at the CFMS level, and the winners announced at the May CFMS Show in Lancaster. Then it will be passed on to the AFMS for judging. Their show is in October.

The All American Club Award is given to the individual club Yearbook, highlighting a club's activities for the past year, including group activities, individual member participation, workshops and shows. Credit is given for attendance at regional and national shows, participation at meetings, holding officer positions on various committees, writing to state representatives, etc. - all these activities reflect an active club that makes membership worthwhile for everyone. The AACA awards are recognition of these activities, with bronze, silver and gold levels and an overall 1st place gold award.

Take a look at what your club has accomplished this past year, and give credit where credit is due! The more members contribute to the yearbook, the more completely it can serve as a historical document for the club, as well as an excellent tool to encourage prospective members. Canvassing members for any missing documentation, letters, flyers or other materials to fill in some gaps just might make the difference between a good club and a great Club Yearbook entry. Take advantage of the guide that is on the AFMS site written by John Washburn. "An All American Club Yearbook: A Guide for Preparation." This gives an explanation of each section, and what judges look for in rating the entries. It also highlights areas that are usually the weakest for many clubs and offers suggestions to improve those areas, as well as hints and tips for organizing the book.

Remember – you can get credit for activities such as participation in Competitive Displays, Junior activities, and for club members volunteering as Judges for AFMS contests.

PDF entries are welcome as it saves a lot in postage. Page limit is 150 single pages for the pdf, and 100 double sided pages if printed. Scrap Books are great tools! Document your club's year for 2021 and send it to me no later than February 21, 2022.

Hope to see lots of entries in 2022 showing what your club did in 2021.

Hi Everyone – My name is Diane Cook, and I am newly elected to the Executive Board of Directors for the CFMS as treasurer. I look forward to being a part of the CFMS and getting to know new people. I would also love to hear from everyone out there with ideas, what your club has done to make it better. I love to learn and share ideas that work in the clubs. My email is: johndianedaisy@yahoo.com

– Diane Cook, CFMS Treasurer

CLUB OFFICER CHANGE LIST

Don't forget to send me the officer/chairman change list for your society/club. The information on this form is used to update the newsletter mailing list so please list not only the names of up to 3 persons to receive the hard copy of the newsletter but their mailing address as well. I prefer to mail to the personal address instead of the club mailbox. If you prefer not to receive hard copy, let me know. The addresses will not be published. Marcia Goetz will use club contact information to help keep the website current and be sure electronic communication goes to the right person. The information provided is used to compile the Society Roster as well as update the society information on the website.

Planning to move? Please send me your change of address. The PO does not forward the newsletter because it is mailed using the bulk mail rate.

Thanks in advance for your help.

THINK BEFORE YOU CLICK

By Pat LaRue, Executive Sec/Treas

I know this is old information and you've heard it all before, but there are still lots of less than ethical people out there just ready to take advantage of you while you are on your electronic devices. Just when you think you've seen every version of phishing there is, a new version comes along.

As the executive treasurer of CFMS as well as treasurer of AFMS I get more than my share of requests: if I have a moment, can I take care of something, etc. etc. It usually but not always involves gift cards for veterans or other groups of people, paying an urgent invoice; you get the picture. Just a few days ago I got a new twist on the same ploy. This time the sender requested that I handle an urgent payment using an electronic payment format called Zelle from my personal account.

Who are the supposed senders of these phishing emails? Generally it is the president or even a past president of an organization. Generally the email is sent to the organization's treasurer but not always. There is a way to tell what email the suspicious one came from—click on the name of the sender and the email address of the real sender will pop up. I've found that most of the time it is a gmail address but not always. If you want to confirm whether the email came from the person in question, contact them directly and ask. I recommend you do not use the reply icon for this purpose. Delete the suspicious email!

My favorites are the emails saying that a package is on its way or your account has been charged for something you know you didn't buy or order. If in doubt check with your banking institution or card customer service just to be sure there is no "monkey business" going on. Many times there is an attachment to click for more information. DON'T click on it. You run the risk of downloading some sort of malware or virus if you do. Resist your curiosity. Just click the delete icon and get rid of it.

Be assured your email addresses are out there. How else would you get all the unwanted spam on a daily basis. Just be careful what you click on or respond to. Most spam is just an annoyance. Make it your goal to protect yourself from that which threatens great harm to your bank account or that of your club. **Think before you click!**

DISPLAY TIPS

By Pat LaRue, Rules Chair

There are probably more displays of lapidary or jewelry arts (including beading and wire wrap) than any other category whether competitive or non-competitive. Educational cases are a close second. I will provide more in depth discussion of educational displays in the March issue.

Lapidary arts cover a broad spectrum of skills and if considering a competitive display, there is a category for each one ranging from cabochons to flats and nearly everything in between. A quick glance at the Rules book will give you an idea of what options you have for narrowing down the scope of your display.

The bulk of the points are given to quality and workmanship. Do pick the best material you can find whether it is purchased at a show or field collected. Be sure it does not have cracks or pits. If you plan to display cabochons, using material which will take a high polish is a must. Most agates and jaspers will take a high polish and produce excellent results. Word of caution—it is not uncommon to find pits and or hairline cracks in some material. Examine it under good lighting to spot any flaws. I recommend that the specimen be clean and dry to do this inspection.

A trick I learned to help spot flat spots on a "traditional" cabochon was to shine a light across the top of the piece from side to side. Any flat spots will be easily spotted using this method. Try it on some of your pieces to see if it works. Be sure to polish the sides of the stone. Polishing the back is usually not necessary unless the piece will be used in a setting in which both sides will be visible or the material in question is translucent.

Each of the following will be considered a variety of work: bookends, cabochons, carvings, composites, contoured polished specimens, doublets, faceted stones, intarsia, mosaics, polished flats, specialties, spheres, transparencies, and triplets. If considering a competitive display in any of these diverse categories be sure to download not only the general rules for the C category but the rules which apply to the variety of work.

The current AFMS "Approved Reference List of Lapidary Material Names" is the recommended guide to getting your labels correct.

Display tips cont.....

All things jewelry will be covered in Division D of the AFMS Uniform Rules. As in all other categories, there are several jewelry and art metalcraft classes from which to choose.

The displays most often seen in recent years feature some type of beading or wirewrap. Beading has its own division (I), but wirewrap is included in the jewelry division as a "specialized technique". For those persons who are serious bead designers, you can thank the late Cheri George for being largely instrumental in bringing this division into existence.

Workmanship counts for most of the available points. Other things considered include labeling, showmanship and where applicable quality of the stones used, design, techniques, and variety of work. The criteria being considered can be quite confusing so one is advised to carefully read not only the general rules for the division but the rules for the class in which you wish to display. Be sure to read the Out-of Class section as well so you don't risk losing valuable points! If in doubt please contact an experienced jewelry exhibitor you trust or better yet email me for a clarification.

Please remember that the goal of improving one's exhibit is not necessarily winning a trophy at the annual CFMS or AFMS show although it's a nice feeling when you do. The ultimate goal is to showcase your skills. Bear in mind that most of the show visitors' idea of what jewelry looks like is something they see in the local jewelry store window. What you can display is something that is one of a kind, an original or modified version of a known design that can cause the viewer to experience a wow! moment. A really great display can also inspire others to strive to improve their skills.



JUST A LITTLE DUST

by Mel Albright, AFMS Safety

Have you ever told yourself "It's just a little" about the dust from some lapidary project you're working?

Yes, I know. Most of our work is done wet and there is no dust flying around. But, not everything! Carving is often done dry - especially sanding and polishing. Knapping arrowheads is almost always done dry. Finished silver and gold projects are often "touched up" with dry sandpaper. Breaking rocks with a hammer or from matrix out in the field is a dry project. Often cleaning fossils for presentation is a dry project - especially when sand blasting. How about trimming up your mineral samples? I bet you can think of other places where a little rock dust flies around. Well. It IS only a little!

BUT, your lungs do not expel silicates from rock dust. So, a bunch of "littles" is as bad as a "bunch". It might take years to get too much, but eventually you may. What's the problem? A disease called silicosis.

"Silicosis, a scarring and hardening of lung tissue, can result when particles of crystalline silica are inhaled and become embedded in the lung. The disease can be progressively debilitating and fatal. In construction, workers can be easily exposed to silica when using rock containing silica or concrete and masonry products that contain silica sand when performing such tasks as chipping, hammering, drilling, crushing, or hauling rock; performing abrasive blasting; and sawing, hammering, drilling, and sweeping concrete or masonry. Even materials containing small amounts of crystalline silica may be hazardous if they are used in ways that produce high dust concentrations. " says the National Institute for Occupational Safety and Health (NIOSH)

So, how do you protect yourself? Lots of ventilation is always a good way. However, the ventilation should come from the side or a little behind you so that any dust is blown AWAY from your nose. You can check before working on the rocks to be sure that is going on. Masks work also - if they're good enough.

Those of you who run club shops should be very careful that dust is controlled. You might get ten exposed rather than one. An exhaust hood would be an excellent investment. A little sheet metal or plywood, a

cheap fan, and stovepipe going through a hole to outside would be easy to make. Some equipment may have filters on it. Be sure that a special filter is used and that it is cleaned often. A proper filter is important even it is more expensive than something from Walmart.

NIOSH recommends the following measures to reduce exposures to breathable crystalline silica in our shops: Breathable silica includes almost every rock or fossil that rockhounds may have.

- Recognize when silica dust may be generated and plan ahead to eliminate or control the dust at the source. Awareness and planning are keys to prevention of silicosis.
- If possible, do not use silica sand or other substances containing more than 1% crystalline silica as abrasive or blasting materials. Substitute less hazardous materials.
- Use engineering controls and containment methods such as filtering machines and cabinets, wet drilling, or wet sawing to control the hazard and protect nearby friends from exposure.
- Routinely maintain dust control systems to keep them in good working order.
- Practice good personal hygiene to avoid unnecessary exposure to other shop contaminants such as lead.
- Wear disposable or washable protective clothes at the shop.
- Shower (if possible) and change into clean clothes before leaving the shop to prevent contamination of cars, homes, and other work areas.
- Post warning signs to mark the boundaries of shop areas that may be contaminated with rock dust.
- Provide members with training that includes information about health effects, work practices, and protective equipment for breathable crystalline silica.
- If you think I'm exaggerating - more than a few knappers have suffered from this disease.

Reference:

<<http://www.cdc.gov/niosh/silicupd.html>>

From *AFMS Newsletter*, October 2001



PROVIDING PROOF OF LIABILITY INSURANCE

By Fred Ott

From time-to-time, we may be asked to provide someone with a 'proof of liability insurance' for such activities as rockhounding on private property/claim or using a facility (such as a fairgrounds or school for a show).

One of the benefits of the Federation's insurance policy is that the \$1 Million of liability insurance coverage applies to any sanctioned society event at which fewer than 500 people will be in attendance at no additional premium. For events (such as rock-and-gem shows) where 500-or-more people will be in attendance, there is an additional premium (which is determined by providing McDaniel Insurance Services a completed form called a Special Event Questionnaire which is found on the Federation's website, www.cfmsinc.org).

For the owners of property who require a 'written document' to confirm the existence of the \$1 Million of coverage, the 'proof' of liability insurance is a document called a 'certificate of insurance' which is issued by the insurance company through its agent/broker (in our situation, by McDaniel Insurance Services, Inc.). The form can be found on the Federation's website, www.cfmsinc.org and, when completed, can be emailed or faxed to McDaniel Insurance Services, Inc.

On occasion, the owner of the property may insist upon being named an "Additional Insured" together with the Certificate of Insurance. In such circumstances, there must be a 'written agreement' between the owner and your society requiring such Additional Insured endorsement and such document needs to be provided to McDaniel Insurance Services, Inc. when requesting a certificate of insurance.

For further information, please go to the Federation's website, www.cfmsinc.org, and clicking on the various forms that can be found under the home-page tab (left column) entitled: CFMS INSURANCE & OTHER FORMS.

Originally published in *CFMS Newsletter*, Jan 2017

COMMUNICATE, FOLKS!

By Beverly Moreau, past CFMS President

One of the most important aspects of an organization is how its officers and members communicate with each other.

Most people develop a certain style of communicating. Those may become their trademark (unknown to them), and can be very important to the success of the group.

Beware of the individual who has charge of some important aspect of the Show or Club who, for weeks and months on end, utters not a word about progress on the task at hand. Of course, everyone is absolutely certain that all is well, sure "Good old Bob" is taking care of all the details in his usual, efficient manner.

Surprise! Three weeks before the show, up pops Bob and announces that he hasn't been able to do his job because personal and family problems had to take precedence. At this point, it's almost too late to make the contacts he should have made weeks ago, and someone else, without warning, has to jump in and start making calls or sending letters that should have been done weeks before.

Then, take a look at Joe over there (sometimes considered the club loudmouth), who just can't stop talking about the things he's done to accomplish *his* assignment. It might even sound like bragging, but gee, learn to put up with it—at least you know what he's been up to!

The difference in the two individuals is what is called **communication**. Bob is probably frustrated beyond words, not being able to take care of his end of the bargain, and too scared to admit the truth to anyone; intimidated, no doubt, by Joe's constant commentary on *his* progress.

Bob hasn't yet learned to communicate his frustration, and Joe just likes to talk about it because he feels good that his efforts are paying off.

Perhaps we could help both of these persons to communicate in a more positive fashion, if, during the club meeting or show meeting, the President or Show Chairman had a checklist of the various tasks that are pending.

If each of the responsible parties was called upon to give a short progress report, he or she would have an opportunity to air any difficulties or roadblocks that stand in the way of accomplishing the task, or ask for assistance—in a *timely manner*. Conversely, it would be an opportunity to report on some of the glowing successes and accomplishments to date, in an appropriate forum.

If you want your club to run efficiently, don't be afraid to ask for intermittent progress reports. It may give the responsible individuals just the chance they're looking for to let off some steam (or prevent a disaster). And as a bonus, communication just may promote peace of mind.

Originally published in April, 1998 *CFMS Newsletter*



WE WANT TO HEAR FROM YOU

This space is reserved for your committee report. President Jim Barton is asking all the committee members to let our member clubs/societies know what is happening. Our member clubs want to know what the benefits are of belonging to CFMS and what services your committee can provide for them. They all know about the insurance, but there is so much more we could be providing for them, if only they knew.

Writing that report does take some time, but the benefit is knowing the member clubs are now aware of who you are and the help you can provide if needed. Putting together the newsletter each month can be a challenge because I depend on your reports to let the member clubs know what is going on in their Federation. Fortunately I do have an archive of material gleaned from being a club newsletter editor for many years, but the members really want to hear from you. What is preferred is a newsletter jam packed with current information from you.

2022 CFMS SHOW DATES

Shows and Events

Sponsored by

CFMS Clubs & Societies!

Please submit your

*Show or Event as soon as possible
to receive maximum advertising value!*

Email to:

SHOW DATES

Use the Online Show Form

at www.cfmsinc.org

(click on Shows)

*You should receive a confirmation
within 5 days after submitting your
Show Date information!*

2022

January 15-16; Exeter, CA

Tule Gem and Mineral Society

Exeter Memorial Bldg

324 N. Kaweah

Contact: Edward Bolton; 559-802-6029

Email: ebolton523@gmail.com

February 12-13; Antioch, CA

Antioch Lapidary Club

Jewelry, Gem & Rock Show

1201 West 10th Street

Hours: 10-5 Daily

Contact: Edy Snyder

Email: edysnyder@gmail.com

Website: www.antiochlapidaryclub.com

February 26-27; Vallejo, CA

Vallejo Gem and Mineral Society

Solano County Fairgrounds

McCormack Hall

Spring Bling 2022

Daily 10-5

Contact: Debra Duhon 415-254-1506

Email: dduhonvgms@gmail.com

March 5-6; Newark, CA

Gem and Mineral Society of Castro Valley

Newark Pavilion

6530 Thornton Ave

Hours: Sat 10-6; Sun 10-5

Contact Email: info@mgscv.org

Website: <http://mgscv.org/>

March 5-6; Ventura, CA

Ventura Gem & Mineral Society

Ventura County Fairgrounds

10 W Harbor Rd

Contact: Richard Slyker; 805-312-8467

Email: info@vgms.org

Website: www.vgms.org

March 12-13; Turlock, CA

Mother Lode Mineral Society

55th Annual Rock, Mineral & Jewelry Show!

Stanislaus Fairgrounds

900 N Broadway

Contact: Bud & Terry McMillin

209-484-4416

Email: terry.mcmillin@yahoo.com

Website: www.turlockgemshow.com

March 11-13, Victorville, CA

Victorville Gem and Mineral Club

46th Annual Stoddard Wells Rockhound

Tailgate.

Hours: 9 to 5 daily

Contact: smaquilter12@gmail.com

March 12-13, Arcadia CA

POSPONED!!! Until further notice

Pasadena Lapidary Society

"Inspiration Unearthed", 62nd Annual
Tournament of Gems

Contact: Ellen Ferrell 1-727-512-0381

Email: ellenbf2007@aol.com

Website: pasadenalapidary.org

March 19-20; Lemoore, CA

Lemoore Gem & Mineral Club

Lemoore Trinity Association Hall

470 Champion St.

Hours: Sat 10-6; Sun 10-4

Contact: David Morrell 559-362-8904

Email: dmorrell321@gmail.com

Website:

<http://lemooregemandmineral.org>

April 1-3; Vista, CA

Vista Gem and Mineral Society

Vista Gem and Mineral Show

Antique Gas and Steam Engine Museum

2040 N Santa Fe Ave

Hours: Fri & Sat 10-5; Sun 10-4

Contact Email: info@vistarocks.org

Website: <https://vistarocks.org/>

April 9-10; Mariposa, CA

Mariposa Gem and Mineral Club

Mountains of Minerals

Mariposa County Fairgrounds

5005 Fairgrounds Road

Hours: Sat 10-5; Sun 10-4

Website: <https://mariposagemclub.org/>

April 30-May 1; Anaheim, CA

Searchers Gem and Mineral Society

Brookhurst Community Center

2271 W. Crescent Ave., Anaheim

Hours: Sat. 10-5, Sun. 10

Contact: (909) 815-3045

Email:

searchersgemandmineral@gmail.com

Website: www.searchersrocks.org

May 6-8; Lancaster, CA

CALIFORNIA FEDERATION SHOW

Hosted by Antelope Valley Gem & Mineral
Club

Antelope Valley Fairgrounds

2551 W. Avenue H

Hours: Fri & Sat 9-5; Sun 9-4

Contact: Susan Chaisson-Walblom

Email: slchaisson@yahoo.com

June 11-12; Escondido, CA

Palomar Gem and Mineral Club

California Center for the Arts

340 N Escondido

Hours: Sat 10-5 Sun 10-4

Contact: Toni Floyd 425-281-6218

Email: tonifloyd41615@gmail.com

Website: <http://palomargem.org>

September 10-11; Reno, NV

The Reno Gem & Mineral Society, Inc

Jackpot of Gems

Reno Convention Center

4390 S Virginia Street

Hours: Sat 10-5, Sun 10-4

Contact: Dan Ellis

Email: sailondan55@aol.com

Website: www.renogms.org

National/Regional Shows:

California Federation

May 6-8, 2022

Antelope Valley

Fairgrounds

2551 W. Avenue H

Lancaster, CA 93536

Fri & Sat 9-5, Sun 9-4

Contact: Susan Chaisson-

Walblom

slchaisson@yahoo.com

Eastern Federation

2022 September,

Harrisburg, PA

Midwest Federation

Springfield MO

Sept. TBD

Northwest Federation

Rocky Mountain Federation

Las Vegas, NV

June 17-19, 2022

South Central Federation

AFMS 2022

October 7-9

New Orleans, LA

Southeast Federation



**EACH CLUB/SOCIETY SHOW
SHOULD BE LISTED HERE**

**DON'T FORGET TO UP-DATE YOUR
CLUB WEBSITE WITH YOUR NEW
SHOW DATE**

**Check for show links at
www.cfmsinc.org/shows**

**HAPPY
VALENTINES
DAY**

REMINDER

Advertise your Show in as many Free locations as possible!

- Local newspapers
- Current events sections!
- Local TV stations,
- Community calendars!
- Other Local Shows

Advertise your shows in the *Rock & Gem Magazine!*

**[www.rockngem.com/
showdate-submissions/](http://www.rockngem.com/showdate-submissions/)**

***Send the information in early so it's
published in
the magazine as well as online.***



2022 CFMS Officers, Chairmen and Committee Roster

PRESIDENT

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Sandi Kilcrease—Camp Mgr North
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Re gistrar

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Margaret Kolaczyk (advisor)

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starmstr1 at bak.rr.com

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Past Presidents Case—Sandie Fender
Photo Restoration—John Martin

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Ben Shutman, webmaster

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All living CFMS Past Presidents
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 Dick Pankey (Betty)
 Fred Ott (Susan)

MUSEUM COMMITTEE

Frank Van Hecke

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 4vanclan5 at att.net

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Barbara Loudon, Chair
 503 305-2825
 baplouden at aol.com

Colleen McGann
 Bob Knox
 Joe Goetz
 Ronald Rackliffe
 alternate (as needed)

OFFICERS & CHAIRMEN MANUAL

Juanita Pardun (See Long Range Planning)

PARLIAMENTARIAN

Tony Fender (See Earth Science Studies)

PHOTOGRAPHER

John Martin (see PLAC)

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Chris Ward (See Cab Cases South)

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Pat LaRue (see Exec Sec/Treas)

SCHOLARSHIP–CFMS

Bob Rush, Chair (See 2nd VP)

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 logtown49 at gmail.com

Please let President Barton as well as me know if any information on this roster is not correct so any corrections can be made. Thank you.

Pat

CFMS JUNIOR ACHIEVEMENT AWARD APPLICATION

Your name: _____ Age (as of 12/31/21) _____

Mailing address: _____

street address or P.O. Box

city, state, zip code

Email address of parent/guardian: _____

Phone number: _____

Name of your local club: _____

Signatures of 2 officers in your club: _____

Instructions: Provide the info requested above and accompany this application with full responses to all sections/subsections listed below. Information should be provided for the year 2021. In addition, include a brief cover letter highlighting any info to which you wish to draw special attention. Mail or email this application along with your responses to:

Jim Brace-Thompson, CFMS Junior Activities Chair
7319 Eisenhower Street
Ventura, CA 93003
Email address: jbraceth@roadrunner.com

All entries should be postmarked by March 1, 2022 (if sent by mail) or should be received via email not later than March 1, 2022. Should you have questions, call or email Jim at (805) 659-3577, jbraceth@roadrunner.com. Winners will be announced at the CFMS Show & Convention.

Section I. HOBBY RELATED (Possible 45 points)

- A. Club involvement (field trips, committees, show participation, etc.). 20 points
- B. Hobby/Craft involvement (faceting, lapidary, metalwork, beading, collecting, etc.). 20 points
- C. Competitive involvement (displays, articles in competition, awards, etc.). 5 points

Section II. EDUCATIONAL ACHIEVEMENT (Possible 25 points)

- A. Scholastic (GPA, honor roll, advanced classes, improvement of grades, etc.). 15 points
- B. Extracurricular (sports, drama, debate, drill team, music, school clubs, etc.). 10 points

Section III. COMMUNITY INVOLVEMENT & ACHIEVEMENT (Possible 20 points)

- A. Events involvement (charity, volunteer, donation programs, etc.). 10 points
- B. Scouts, Campfire, 4H, church, or other community or youth groups. 10 points

Section IV. WORK RELATED (Possible 10 points)

- A. Employment, home chores, neighborhood work, etc. 10 points

CFMS Newsletter
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Rialto, CA 92377-1657

Pat LaRue, Editor

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For further information contact Susan Chaisson-Walblom slchaisson@yahoo.com