

2024 CFMS SUPPLEMENTARY RULES

- Regional classes are those not included in the AFMS Uniform Rules. They have been added by the CFMS to accommodate either special types of material or exhibitor interests.
- Noncompliance with any of the rules may result in reduction of points or may result in disqualification of the exhibit.
- The American Federation Uniform Rules - 1992 (as revised thru 2018) shall apply to all exhibits and classes except where they are in conflict with these Supplementary Rules.
- Any award is to the exhibitor and his collection in recognition of excellence. The awards are not intended, and shall not be used by the exhibitor, for any commercial purposes such as advertising, publication, etc.
- The Chairman of the Rules Committee for the current year shall be the final authority on the application and interpretation of these rules.

CALIFORNIA FEDERATION TROPHIES

1. Individual Competition
 - 1.1 Best-in-Class Ribbons. A Best-in-Class ribbon shall be awarded to the highest scored case in individual competition in each class of each division of the AFMS Uniform Rules. Entry must be in Master Group; Advanced or Novice Groups are not eligible. Minimum score is 90 points. In addition, a Junior in individual competition may also win a Best-in-Class ribbon as above, minimum score 70 points.
 - 1.2 CFMS trophies shall be awarded in Master, Junior, Junior Society and Society Groups, conforming to the current AFMS Trophy Classes as listed, or corrected, in the AFMS Uniform Rules, and additional CFMS Trophies as listed in these Rules. Each trophy will be awarded to the highest scored Best-in-Class exhibit within the classes listed for each trophy. A minimum score of 90 shall be required for the award of a trophy except the Junior point score will be at least 70. Winners of a CFMS Trophy shall not be eligible to compete for the same trophy until the third annual show thereafter, except Juniors may enter another subdivision for the same trophy immediately. In the event of a tie, workmanship points shall determine the winner in the Lapidary and Metalcraft Division, quality of material in the Mineral, Fossil and Fluorescent Divisions, educational value in the Educational Division and applicable decisions will be made in the Open Division.
 - 1.3 CFMS plaques shall be awarded in Advanced Groups conforming to the current AFMS Trophy Classes as listed, or corrected, in the AFMS Uniform Rules, and additional CFMS Trophies as listed in these Rules. (See list at page 9.) To receive the plaque the Advanced Exhibitor must have a minimum score of 80 points.

In all cases the decision of the Rules Chairman shall be final.

2. Sweepstakes
 - 2.1 Sweepstakes Award. A special Sweepstakes Award plaque will be awarded to the CFMS Society earning the most points under the following schedule: Regional and AFMS Classes - first level 5 points, second level 3 points, and third level 1 point, for each exhibit that qualifies.
 - 2.2 Both Society Exhibits and Individual Exhibits earn points except that Novice entries do not earn points toward the Sweepstakes Award.
 - 2.3 The Sweepstakes plaque will be a perpetual trophy and will remain in the custody of the winning Society until the next annual Convention. After winning for the third time, a permanent plaque will be awarded at the next Convention.
 - 2.4 Limitations. No individual Society member may be responsible for more than 20 percent of the total points considered in making the Sweepstakes Award. There is no limit to the number of times a Society may win the Sweepstakes Award.

All competitive displays, in whatever category, must be registered with the Rules Chairman:

RULES COMMITTEE
Colleen McGann, Chair
189 El Solyo Avenue #2
Ben Lomond, CA 950057
Kmcgann0009@gmail.com

Pat LaRue
Susan Chaisson-Walblom

Please note that the AFMS Uniform Rules book is available for download at the AFMS website. Also available for download are the Lapidary List, Fossil List and Mineral List. www.amfed.org

SPECIAL TROPHIES

BOB AND JEANE STULTZ MINERAL TROPHY

Sponsored by the Conejo Gem and Mineral Club.

1. The award is to be presented at the annual CFMS Convention and Show. The trophy will become the permanent property of the winner.
2. The trophy will be given to the best individual case of minerals (except all BM and UV entries) entering into competition for this trophy, judged on quality only.
3. Exhibitors wishing to enter competition for this trophy MUST indicate this by marking the proper space on a SEPARATE COMPETITIVE ENTRY APPLICATION.
4. Exhibits may also be entered in competition for class trophies in the regular California or American Federation divisions, but such entry is not required.
5. Winner of the Bob Stultz Trophy is ineligible to compete for the next three years. Previous trophy winning cases may not be reentered.
6. JUDGES: There shall be two judges; one from the Conejo Gem and Mineral Club and a second one, selected by the Conejo Gem and Mineral Club, both of whom shall be knowledgeable in minerals. At no time shall a competitor be a member of the judging team.
7. There may be no trophy awarded if the judges decide that the cases do not qualify. The decision of the trophy's donor is final.

NOVICE BEST OF SHOW EXHIBITOR TROPHY

Sponsored by Ventura Gem & Mineral Society

1. This award is to be presented at the Annual CFMS Show and convention as part of the awards ceremony and will become the permanent property of the winner.
2. The award shall consist of a trophy designed by Ventura Gem & Mineral Society current board members.
3. The trophy will be paid for and supplied by VGMS.
4. A Novice Exhibitor should be defined as an exhibitor who is a beginner and qualified to compete in a Novice Division and Class.
5. This award will be selected from all first place Novice Competition winners per the opinion of the VGMS representative(s) to be NOVICE–BEST OF SHOW.
6. No separate entry form is required to be eligible for this award.
7. The decision of the selected VGMS representative(s) is final.

SHOW CHAIR'S AWARD FOR OUTSTANDING JUNIOR EXHIBIT

1. The award is offered in an effort to motivate more kids to exhibit at Federation Shows.
2. The award shall consist of a framed Certificate of Achievement, \$100 cash, and a high-end mineral specimen, all paid for and supplied by Jim Brace-Thompson. It will become the permanent property of the winner.
3. The award may be presented to any exhibit (competitive or noncompetitive) entered by a kid under the age of 18. Kids must be members of a CFMS-affiliated society.
4. The exhibit should reflect the interests and efforts of the kid, not a parent. All kids' exhibits must be installed by the kids themselves during the set-up period prior to the show. Another person may set up the case based on diagrams and photos provided by the exhibitor. This conforms with AFMS rules addressing this issue.
5. The award will be determined and presented by the Show Chair of the local society hosting the CFMS Show & Convention based on the display that appeals most to the Show Chair. (In this sense, it is similar to the CFMS President's Award but is confined to kids.
6. No separate entry form is required to be eligible for this award.
7. The decision of the Show Chair is final.

CHERI GEORGE BEADING TROPHY

Sponsored by the Palmdale Gem & Mineral Club

1. This award is to be presented at the annual CFMS Convention and Show as part of the awards ceremony and will become the permanent property of the Winner.
2. The award shall consist of a trophy designed by the Palmdale Gem and Mineral Club current board members.
3. This trophy will be awarded for the best single piece of original work, displaying the exhibitor's design and beading skills.
4. Each single piece of jewelry is to be displayed together with other Cheri George Trophy entries in a special case to be provided by the Host Society. The entrant is to mount the piece so as to display it to its best advantage, as points will given for presentation.

5. A separate entry form will be filled out by the exhibitor.
6. The exhibitor must own and have done all the work for the piece entered.
7. Entry must be wearable or a stationary piece, e.e. tapestry, 3D form or free standing artwork.
8. A label shall identify the techniques used and the type of beads used. (See AFMS rules under Division I–Beading and Beadwork.)
9. A minimum score of 90 is required fo trophy consideration.
10. Judging percentages: Artisanship, 25%; Workmanship, 25%; Originality of Design, 20%; Uses of Technique, 15%; Presentation, 10%; Labeling, 5%. (Artisanship is the creative use of the design, color, aesthetics and overall beauty of the piece. Workmanship is the attention to detail and technical construction of the piece. Originality is the manner in which a piece stands out as one of a kind. Technique is the use of different bead and/or weaves to show the exhibitor’s skill.)
11. This award shall be awarded by a committee of two (2) persons from the Palmdale Gem & Mineral Club (PGMC) and one CFMS judge who is not a PGMC member. Decision by that committee shall be final.
12. The winner of the Cheri George Beading Trophy shall not be eligible to enter competition for this trophy for three years after winning.

LIST OF CFMS TROPHIES GIVEN FOR EXHIBITS USING UNIFORM RULES CLASSES

<u>CFMS TROPHY #</u>	<u>DIVISION NAME</u>
1	Open (A-1 through A-8)
2	Minerals (BU-1)
3	Restricted minerals I (BU-2X through BU-11XY)
4	Cabinet Minerals-3B (BC-1)
5	Restricted minerals II (BC-2X through BC-11XY)
6	Miniature Minerals (BS-1)
7	Restricted Minerals III (BS-2X through BS-11XY)
8	Thumbnail Minerals (BT-1)
9	Restricted Minerals IV (BT-2X through BT-11XY)
10	Micromount Minerals (BM-1)
11	Restricted Minerals V (BM-2X through BM-11XY)
12	Personally Collected Minerals (BF-1 through BF-5)
13	Petrified Wood and/or Wood Casts IV (G-8)
14	not assigned
15	Lapidary (C-1 through C-4)
16	Carvings I (CA-1 and CA-6)
17	Cabochons I, More Than One Material (CC-1,3,4, and 5)
18	Cabochons II, One Material (CC-2 and CC-6)
19	Faceted Gemstones I (CF-1 through CF-3)
20	Faceted Gemstones II (CF-4 and CF-5)
21	Specialized Lapidary (CW-1 through CW-5, CW-9,10, and 12 and CS-1)
22	Petrified Wood and/or Wood Casts II (G-3 and G-4)
23	Petrified Wood and/or Wood Casts III (G-6,7, and 9)
24	Art Metalcraft (D-1 through D-3)
25	Specialized Techniques (DST-1 through DST-6)
26	Jewelry (D-4 through D-10)
27	Educational I (EGS-1 through EGS-5)
28	Educational II (EGC-1 through EGC-5)
29	Educational III (EIS-1 through EIS-5)
30	Educational IV (EIC-1 through EIC-5)
31	Specialized Lapidary II (CW-6 through CW-8 and CW-11)
32	Fossils (F-1 through F-10)
33	Thumbnail Fossils (FT-1 and FT-2)
34	Micromount Fossils (FM-1 through FM-2)
35	Personally Collected Fossils, (FC-1 and FC-2)
36	Scrimshaw
37	Beading

38	Petrified Wood and/or Wood Casts I (G-1,2, and 5)
39	Fluorescent Minerals (UV-1 through UV-6)
40	Carvings II (CA-2 and CA-7)
41	Carvings III (CA-3 through CA-5 and CA-8 through CA-11)
42	Beading